

THE GATEWAY

Volume LXXXVIII Number 30

Thursday, 21 January, 1999

<http://www.su.ualberta.ca/gateway/>

Volleyball Bears Pikkert and Schick will be saluted in pre-match ceremony

Denise Fernandes
SPORTS EDITOR

When the members of the University of Alberta Golden Bears volleyball team step out onto the court for their final home match of the regular season, it will be the

last time for two players, Trevor Pikkert and co-captain Rich Schick. The fifth-year powers have played out their CIAU eligibility and will be saluted before Saturday night's match.

"They've both added different personalities to the team," praised U of A head coach Terry Danyluk.

"Trevor doesn't play on the floor in game situations as much as Rich does. Rich has been a huge contributor that way in the two years he's played with us. Both of them are very positive and very strong personalities that are team oriented."

Danyluk also acknowledged how

Schick and Pikkert's work ethic in practice has helped the team.

"Rich's consistent work ethic in practice is matched by Trevor's. They're both vocal [in practices] ... and I've enjoyed coaching them both."

"As far as what they contribute to the team," he continued, "they're

both very equal and outstanding people and they've been great for me to coach. I think they're a good example for the younger players that are with us because of the way they work hard and they're two of the players that bring themselves to practice everyday, which is a hard thing to do."



Today

2 After a Bishop's University student in Lennoxville, Quebec was killed over the holidays when he was crushed by a Coke machine, the town's residents are calling for better safety standards.

2 A grad student at this university will be speaking about the Colombian environment during International Week, and he's kind of cool.

4 *The Gateway*, fearing that its circulation drop (not that it would ever happen) under Sheila Copps' new split-run magazine law, takes on the Minister.

11 Colorado-based bluesman Otis Taylor took a 23-year-long leave from live performances. He's back, and plays at the Yardbird Suite on Friday and Saturday.

14 *Gateway* comics: the triumphant return of *Space Moose*.

Quote for the day:

Hard work often pays off after time, but laziness always pays off now.

— Motivational poster

This day in *The Gateway's* history:

In possibly the most recent protest of this decade, students demonstrated outside of Canada Place to protest Canada's involvement in the Gulf War. A member of the Veterans Against Nuclear War, Doug Pommaran, compared the attack by the US on Iraq to the 1941 Japanese assault on Pearl Harbour. "This is exactly what US forces have done in their treatment of Iraq," he said. Students, meanwhile, complained of the media's treatment of the war, saying that coverage had been untrustworthy.

1991

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Please recycle this newspaper

Friends of Medicare will hold health-care hearings

Karen Foster
NEWS STAFF

Albertans will soon get a chance to air their grievances about the health-care system in this province.

The Friends of Medicare announced yesterday that they have established a special commission to hold hearings on health care across Alberta in late February.

"Our goal is find out what ordinary Albertans are thinking when it comes to health care and the future of Medicare," Coordinator Liz Reid said in a press conference Wednesday.

The public hearings will travel to seven Alberta communities in February. Their aim is to prepare a report for the Health Summit in Calgary from February 25 to 27. The Friends are already skeptical about what the Alberta government's three day summit can accomplish, but will present their findings to delegates, Premier Ralph Klein and the provincial and federal health ministers.

PLEASE SEE "HEARINGS" ON PAGE 2



Trish Wight of clear isabel shakes it at the band's CD-release party at the Sidetrack Tuesday night. See page 10.

CL Couldwell / THE GATEWAY

Law show returns ... but not to campus

Future lawyers take on National Geographic, ABBA, and Riverdance in event's fourth year

Raechel Carpenter
NEWS EDITOR

Law students are letting down their hair this weekend.

The fourth-annual Law Show will be held on Friday and Saturday. The show is a time for law students to get together in support of their faculty, as well as relieve some of the academic tension that builds up during the year.

The show, which is directed and choreographed entirely by students, is being held at the Citadel Theatre. The Law Students' Association decided to hold it in an off-campus venue this year in

order to sell more tickets.

"Basically, it's a numbers issue," explained third-year law student Kat Todd. "The MacLab Stage has [around] 680 seats, whereas the Timms Centre is around 400. We can have two nights at McLab, and still have a bigger capacity than three nights at the Timms."

The show features several sketches and musical numbers performed by law students and their professors. The audience will see a *National Geographic* special, "The Evolution of the Law Student," in which both business and arts students are transformed into law students. Viewers will also be entertained by the spectacle of

future lawyers attempting to play Monopoly, and see a different take on a Disney medley as a three-headed judge takes the stage. A take-off of ABBA's "Take a Chance on Me," is performed as a prayer for students looking for articling positions. And Dean of Students Burton Smith takes the stage in a mock *Riverdance*. "We just totally make fun of ourselves," said Tami Friesen, a first-year law student.

There will also be a silent auction before Saturday evening's show. The auction will feature three cars, plus small items such as jewellery. Proceeds from both the auction and the show are expected to reach \$20 000 this

year. The money will be donated to WIN House, a local women's shelter.

According to Friesen, most of the Edmonton legal community gets behind the law show. "They are able to come to it because it's not inappropriate," she explained. "We make fun, but it's not obscene."

Support for the show is evident in ticket sales; Saturday night is sold out, and only two-thirds of Friday night's tickets are left.

Tickets to the show are \$12 for students and \$15 for adults. They are available in the Law Building, or at the doors on the evening of the performance.

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Opinions expressed in the pages of The Gateway are expressly those of the author and do not necessarily reflect those of The Gateway.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe Pagemaker and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

Contributors

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Department of Human Ecology resituated

Naomi Agard

NEWS STAFF

The Department of Human Ecology has left the building—three of them, actually.

Previously, the department occupied parts of Home Economics, Printing Services, and Assiniboia Hall. Human Ecology is now entirely situated in the former Printing

Services Building, which is a more centralized location.

Located west of Stadium Car Park, the renamed Human Ecology Building has been newly renovated to accommodate the department.

Linda Capjack, Administrations Manager for Human Ecology, said that the building was greatly in need of renovation, with the mechanical system, in particular, in poor repair.

According to Dennis Voigt, project manager for the renovations, the \$4.5 million needed for funding was received from the University Building Fund.

The department now occupies the first three of the building's four floors. According to Capjack, it is a "wonderful asset for the public and University students to come visit."

Textile science and clothing research labs occupy the lower

floor, with main design labs on the second floor, and teaching, administration, and research facilities for Family Studies on the third.

The department also prides itself on its clothing and textile collection, which is comprised of an impressive 15 000 artifacts from around the world, some dating back centuries.

"We encourage students to come in and visit," invited Capjack.

Grad student helps with Colombian environment

International Week session will highlight foreign health problems

Cameron Hoffman

NEWS STAFF

Enrique Chacon has unfolded a poster that covers the area of his office desk in the Arts building. "So this is one of the things I use," he says. "It works for the community."

The poster looks like a montage of smaller hand-drawn pictures, each presenting information about environmental concerns and public health issues. It is intended for the people who live near the largest open pit coal mine in the world, in Chacon's homeland, Colombia.

Chacon has lived in Canada for four years. A graduate student at the University who studies international education, he is active in the Edmonton branch of a Colombian-based non-governmental organization called CENSAT (a Spanish acronym, roughly translated as the National Center for Health, Environment, and Work). CENSAT's projects are the focus of one of the sessions of the University's International Week, which runs from January 25-29.

The theme of this year's International Week is local and international perspectives on the environment, and Chacon, along with Sheila Luther and U of A History professor David Johnson (also CENSAT members) will be hosting a session next Wednesday called "Environmental Struggles in Colombia."

"The purpose of CENSAT," Chacon explained, "is to help the workers, and the people around the mines." He gestured to a map of Colombia on the wall near his desk, and pointed to a peninsula at the country's northernmost end. He indicated the department, or province, of La Guajira, where the coal mines are located.

"This place is a desert, in La Guajira," Chacon said. He spoke of three rivers on the map in the region: "They have two or three sources of fresh water, rivers, ... and it's getting polluted by this mine ... The few rivers they have are being polluted."

CENSAT is not only concerned about the water pollution in La Guajira, but also about how the mines affect the way of life of the people there. Chacon spoke briefly about the Wayuu, who are indigenous to the La Guajira peninsula, and how their source of work and their culture have been dramatically changed by the mines' environmental damage.

Talking about CENSAT's concerns with social issues in Colombia brought Chacon to the second topic in his International Week session. He explained that CENSAT is also addressing the issue of social changes and workers' rights in Colombia's flower export industry.

"Colombia became the second biggest flower exporter in the world [next to the Netherlands] in a very short time," said Chacon. "Fifteen years ago, Colombia wasn't even exporting flowers at all. But then some American entrepreneurs started, in the area of Bogota, and [the flower industry] became very good, and flourished ... And actually it became a great source of income ... for Colombia."

*This place is a desert ...
the few rivers they have
are being polluted.*

— Enrique Chacon,
graduate student

However, Chacon reveals that the rapid growth of the flower industry has induced a number of significant changes in Colombian culture. The flower industry attracts mostly women as workers. And while the addition of a great number of women to the Colombian workforce may be seen as a positive step, CENSAT appears to be concerned about the rights of these women laborers, and particularly about their exposure to pesticides on the job.

In his session next week, Chacon intends to show a number of booklets CENSAT has produced (in Spanish) that are written for Colombians in work areas that have environmental and health concerns. Much of the information in the booklets is practical. In the booklet "El Vecino Carbon" (The Coal Neighbor), there are a series of health checklists for people who live near the La Guajira mines, informing them about such things as medical examinations and pulmonary testing.

Chacon hopes that his International Week session on January 27 will continue to draw attention to CENSAT's work. He views his involvement with CENSAT in the same way as he sees his academic work at the University (his thesis is on university services to foreign students): "This work is meant to be shared."

Vending machine death shakes Bishop's University

Victor Kramer

THE CAMPUS

LENNOXVILLE, Quebec (CUP) — The unlikely death of a student has left the community at Bishop's University grieving and in shock.

Kevin Mackle, 18, was discovered pinned under a 417-kilogram vending machine December 13 in the residence hall where he lived.

The first-year business student from Etobicoke, Ontario, was pronounced dead at the scene. A preliminary coroner's report stated the cause of death was suffocation.

It is believed that the Coca-Cola vending machine accidentally toppled onto Mackle while he was trying to get a free can of soda by shaking it back and forth.

Fellow student Chris Livingston found the body that morning, the same day that Mackle was apparently planning to return home for the holiday break.

"I was going to breakfast and

opened my door and looked down the hallway," said Livingston. "I saw the pop machine was tipped over and I could see his leg through the window of the door."

He and two other students lifted the machine up and called for help.

In a move designed to prevent a similar tragedy from ever recurring, Bishop's University has removed all vending machines not in embankments, which make them nearly impossible to tilt or move.

Mackle's death has also raised concerns in this small community outside of Montreal about the safety of vending machines.

"I think that companies should come up with safer machines, or at least better safety standards," said Bishop's Dean of Student Affairs, Tom Allen.

"It's the same thing as with [hockey pads] and things like that—safety standards have to be high for those things to go out to the public."

Public health-care hearings set

CONTINUED FROM PAGE 1

Taking turns on the three-commissioner panel will be Audrey Cormack, President of the Alberta Federation of Labour, Neil Reimer, former President of the Alberta Council on Aging, Seniors Action Liaison Team representative Walter Derksen, and Alberta Association of Registered Nurses representative Jane Walker. Panel chair Christine Burdett added that additional commissioners may be used as the hearings work their way around Alberta.

While the hearings have been set up to encourage public discussion on the future of health care, the Friends are upfront about their position. "We are committed to a single comprehensive health-care system that is available to all Albertans," said Reid.

To this end, they are asking presenters whether Medicare is adequate, what effect a private health-care system would have on Alberta, what the best way to tackle the causes of ill health is, and how restructuring has affected the quality of services.

Friends of Medicare was founded in 1979 as a coalition of groups committed to preserving universal health care.

The Alberta Federation of Labour is a founding member. Federation President and hearing commissioner Audrey Cormack argued that, although the commission holds its own opinions about the

kind of health-care system that Albertans should have, the hearing process is unbiased.

According to Cormack, the commission wants to hear what Albertans are saying, "because their experiences tell us what's wrong with the system."

But the report will not be an endless stream of bad experiences. "We are not going to take every horror story and publish it, but take the issue that they are relating and put it into the report," explained Cormack.

Friends cite long operation waiting lists, the slashing of hospital budgets, and greater reliance on homecare as reasons for the public hearings. "Those who have the dollars are going to be able to buy what they need, and those who don't are going to do without," warned Reid.

Until now, Friends has been waiting for the provincial government to set up a public hearing process. They feel that the government's Blue Ribbon Panel to reexamine Bill 37, which opens the door to private health care services, will be ineffective, since it does not encourage input from citizens.

Hearings will be held in Edmonton February 10. People who want more information can call 1-877-790-3475.

"In a democracy, it's up to us to speak up," encouraged Reid.

Alberta Health Minister Halvar Jonson was unavailable for comment.

City re-evaluating transportation system

Transportation Master Plan will decide future of roads and buses

Ryan Smith
News Staff

Were you late for class this morning because of traffic congestion? The Transportation Master Plan being developed by the City of Edmonton is trying to prevent that from happening.

Edmonton City Council meetings to debate and ultimately vote on the Transportation Master Plan (TMP) have been scheduled for January 29.

One of the TMP's authors, Edmonton transportation and streets department technical staff member Albert Yakiwchuk, said that the TMP was developed to "establish a framework and set policies, strategies and priorities for shorter-term decisions on how to meet the City's transportation needs from now until the year 2020."

However, not all councillors believe that the plan accurately reflects the city's needs. Bryan Anderson, Councillor for ward five (which includes the U of A area), is in favour of amending the current proposal. "I think it's important that we identify [the need for] Light Rail Transit over a bus-based public transportation system for the next twenty years," said Anderson.

Yakiwchuk could not respond to Anderson's comments because protocol requires his office to respond to councillors' proposals by presenting a councillors' report. A councillors' report addressing Councillor Brian Mason's November inquiry into the feasibility of extending the LRT from the University to Southgate Mall was presented at Wednesday morning's councillors meeting. The report indicated that financing Mason's proposal to fast-track his proposed LRT extension would cost \$325 million and would not be feasible through existing Basic Capital City Grants.

The report suggested some alternative options to fund City transportation projects, such as an appeal for more money from the Provincial Government, an application for a federal gasoline tax, applying development levies, or using lottery revenues.

Anderson supports the idea of an LRT running South from the University, but he said he would like to see it extend past Southgate Mall to Heritage Mall where a park-and-ride parking lot (with plug-in outlets at each stall) could be built. However, he also said that "we



The Transportation Master Plan will recommend whether buses like this one should be maintained, or replaced by an extended LRT system.

Dan Janosiewicz / THE GATEWAY

would need more than just Heritage Mall for a park-and-ride because those who live north of the mall don't want to drive south before heading north on the LRT. To solve that problem, we could, for example, create another park and ride at the Neil Crawford Center."

Anderson and Mason's support for the LRT contradicts the current policy proposed in the TMP. The TMP's executive summary states that "while Light Rail Transit has historically been the only technology choice to provide high speed transit service in Edmonton, it is recommended that a bus-based high-speed transit system, modeled on Ottawa-Carleton's 'Transitway' system, be given serious consideration ... The plan does not preclude further LRT extension, but it clearly points to another, more financially pragmatic option for Edmonton."

The projected cost of the entire 20-year TMP, as it stands currently, is \$8.8 to 9.3 billion. Based on continuing current practices and trends, this cost is 17 to 23 per cent more than the amount that would have been budgeted for transportation over the same period.

"There's a lot of money at stake, and there are hundreds of special interest groups vying for parts of it," Yawichuk said.

One such group is the Greenways society, which advocates the development of 30 kilometers of linear parks running north and south on both sides of the river. Greenways project coordinator Claire Ashton claims Greenways has received letters of support from over one hundred community groups including community leagues, schools, and businesses.

According to Ashton, "We've received a lot of support. Everyone considers the river valley the city's jewel—we want to extend ribbons of green throughout the whole city."

According to Greenways community coordinator Keith Wiley, there are numerous reports that indicate the implementation of walking and biking trails increased property values on adjoining lands, reduced crime rates, offered economic, health and recreation benefits, and reduced motorized transportation pressure. Wiley said he would like the TMP to include "a commitment of \$45 million to creating non-motorized trails, a concrete timeline for trail development, and a forum that allows for community input with regard to how and where the trails are to be made."

Greenways' top priority, Wiley said, "is to create a walking and biking trail where there is now an abandoned rail corridor which runs from near the farmer's market in Strathcona to the south end of the high-level bridge. From there we'd like to see the trail extend to the downtown Grant McEwan campus, and then continue on to Commonwealth Stadium, which would be a wonderful highlight for the city for the World 2001 Track and Field Games."

Michael Phair, councillor for Ward 4, which includes the downtown area, tentatively supported the Greenways proposal, but was skeptical that the plan would be implemented in time for the Track and Field Games.

Councillor Anderson also showed enthusiasm for the Greenways proposal, saying he thought it offered "significant benefits."

Giving from (and to) the Heart

Cool-cat charity ball to help with cardio care

Dan Lazin
News Editor

Get out your dancing shoes, kids.

The Students' Union and the Lister Hall Students' Association are hosting a charity ball, The Rebirth of Cool, to benefit the Heart and Stroke Foundation and the pediatric cardiology unit at the University of Alberta Hospital.

Swing lessons will be offered at the party, complemented by a performance by the Johnny Favourite Swing Orchestra.

The ball, which will be held at the Shaw Convention Centre on February 6, is open to students, staff, alumni and guests—up to 3000 of them. Student Affairs Coordinator Andy Grabia is hoping, a turnout which would make the ball the largest in the University's known history.

The event is being billed as a dress-up, black-tie shindig, and will feature a funny-money casino and a silent auction for goods and services provided by local businesses. The top door prize is a trip for two to one of several locations

in Mexico, provided by Labatt Breweries.

Programming committee member Brandice Shostak listed some of the sponsors donating services to the ball, including photographer Con Boland, the Oilers, The King & I restaurant, and two bike shops.

"The goal is two-fold: to raise money for two fantastic charities, and to have the best dress-up party of the year," Grabia said.

Tickets went on sale Wednesday for \$20, and are being sold at all SU Info Booths, as well as at tables in SUB, Tory, and Lister Hall.

TUESDAYS

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L'EXPRESS
NO "TRICKY" DISH CAN TAKE THE PLACE OF
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MAIN FLOOR SUB

been there,

We're all there. We're all human. We're all sinful. We're all loved by God.

EDITORIAL

Give it up, Ralph! Yah!

I'd like to ask Sheila Copps what her problem is with Canadian companies advertising in magazines that are published in both Canada and America? I don't understand why she would want to fight against something so stupid.

First of all, the ads bring in revenue by exposing Canadian companies to the American market. What's wrong with that? So, the ad revenue goes to the Americans. The returns are immeasurable.

Who is she to say where a Canadian company can advertise? What if the company sells tours of Canada? Sure, Canadians might want to take such a tour, but, there being three hundred million curious Americans south of the border is reason enough to let the company advertise in American publications.

They're going to shut down the entire economy if we don't let Canadians advertise with them. Can the economy really afford to swallow tariffs on Canadian steel, textiles, apparel, plastic and wood? I highly doubt it.

What point is there in shutting down the Canadian economy, for the sake of the small (in comparison) share of the 6 million Canadian advertising dollars that

go to the US? I don't think so.

Why is Sheila Copps so intent on saving Canadian culture, anyway? I understand that she is the Heritage Minister, and that it's her job, but shouldn't she take into account the jobs she'll kill by standing tall for Canadian culture, when she decides to put half the country's industry out of business? It doesn't seem like she is right now.

Wow. I just advocated bowing down to the American asshole, and kissing it. But, in reality, what else can we do? It's not like we have anyone else to trade with, or that we would do fine without them. We wouldn't. And, as much as I like Canada, I think I probably like Canadians more, and if it comes down to Canadians, or a perceived threat to Canadian culture according to a stupid space cadet Heritage Minister, I'll take the former every time.

Maybe Sheila Copps should spend a little more time protecting heritage sites, and smiling and nodding, and a little less time fighting the man that has her by the purse-strap.

Neal Ozano

MANAGING EDITOR



LETTERS

I'm in a rut

It's really about time that the city finally decided to clear up the side streets. As a University of Alberta student, I really can't afford the half-hour it takes me at 7:30 every morning to push my car out of the 3-foot rut that all the other vehicles have formed in front of our house. And how about that turnover time. Maybe, if the city ran the University, we could complain about the rut that tuition hikes have put us in, and they'd come plow us out of those, too.

DENISE STEIN
CHEMISTRY II

More nukes!

Is there any reason that there is only one Microwave in SUB, and only one microwave in CAB? I have to line up for almost half of my 50-minute spare, just to heat up a tiny Tupperware container full of rice. Some people tell me that it's because they want us to eat at the concessions so that they can milk is out of even more money. I think it would save a lot of hard-working students a lot of money if the Students' Union could just spring for another microwave, or two.

The microwave in CAB should be retired, anyway.

FRED EAGLETON
BIOLOGY IV

Teams buy teams

The Eskimos want to buy the Trappers? How can one struggling sports team purchase another? Where do the funds come from? I can see how something like the city, or maybe a big company, could afford to buy a team. But another sports team? That's like the apple orchard buying the orange grove. It's just a little weird. Maybe the University should buy the Edmonton Trappers. There's probably a lot of money in there. And since it's a bankruptcy sale, we could probably get them for dirt-cheap.

PAT NORTHEY
ARTS I

Oil money=blood money

Well, well, well. Thank you very much, Imperial Oil. It's good to see that you're willing to give up some of your environmental blood money to fund research at a publicly-funded University (*The Gateway*, January 19, 1999). How many miles of roads did you have to cut in Northern Alberta to make that money? Or how many thousand spilled gallons of oil did you let

leach into the soil? How many thousand tonnes of sour gas did you vent into the atmosphere, all for the sake of training a few more rig-pigs? Why isn't there an oil company that spends a little bit of money researching new technologies? Wouldn't it be an honour to be the first oil company to function completely independently of fossil fuels, because they had discovered, a cheap, clean alternative to the black death? Why don't you do that with your million?

Mark Leboucher
Agriculture/Forestry II

Unemployed grad not optimistic

Employment prospects looking up? Where did the stats for that story (Employment prospects looking up, *The Gateway*, January 19, 1998) come from? I picked up *The Gateway* for the first time in almost a year and a half yesterday, and that's the first thing that caught my eye, since I've been unable to find a job, even with my chemistry degree.

Rather than waste time sitting around on welfare while my loan grew out of control, I figured that I might as well just come back to university and do my masters. It's not like anyone out there was banging down my door to hire me, anyway.

NADEER FASHIMA
BSC 1996

Hockey rocks!

Way to go, Neal Ozano! It's about time that someone noticed that the Bears Hockey was something other than a space-filler for an arena.

I really look forward to the games, and when anyone asks me who my favourite team is, I always say the Bears. You can't find any better hockey than that.

I'd take University hockey over the NHL any day of the week.

MARK SHOT
BUSINESS II

Cartoon a joke

Was that an editorial cartoon on Tuesday? What was the joke? I didn't find it funny, or anywhere near witty. In fact, I'd wager to say that it didn't make any sense at all. Any takers? I could use a bit of cash.

DEAN STORM
FILM STUDIES I

National news good

I've noticed that *The Gateway* seems to have more national news lately. I don't know what brought this change about, but I really like to see that students from around the country have to put up with the

same crap that we do. Does this have anything to do with CUP, the Canadian University Press?
DON CHEWNA
POLITICAL SCIENCE I

Correction

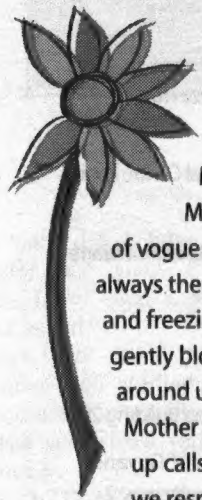
In the Tuesday, January 9, 1999 issue of *The Gateway*, a technical error caused the end of the news story "A new day dawns for U of A collections," to be pushed off the continuance on page 2. The web site address that was pushed off was <http://sunsite.ualberta.ca/>. We apologize for any inconvenience this may have caused our readers.

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

Letters to the editor should be no longer than 350 words in length, and not contain material that could be deemed racist, sexist, homophobic, or otherwise hateful in nature. The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter that does not meet the previous criteria.

Letters to the editor must include the name, student identification number, program, and year of study of the author to be considered for publication.

the University of Alberta's international week '99



welcome

Montreal ice storm. Red River floods. Hurricane Mitch. While the environment comes in and out of vogue in the collective mind of human society, it is always there, oblivious to us, dynamic. Water coursing and freezing, sun heating and thawing and the wind gently blowing or howling – the environment is all around us everyday whether we notice it or not. Lately, Mother Nature has been giving us some major wake-up calls. It is up to us whether we respond and how we respond.

We are part of the matrix of life on this earth whether we like it or not. Our actions do make a difference; every one of us can create a better world everyday with our individual actions. Currently, there are six billion of us in the world and counting. There is power in numbers; we have the ability; we have the power to change what we do. Each of us must create a better world ourselves – each and everyday. It is not hard, it just takes a minor change in our lifestyles and our actions. Turn off the TV and take a walk in the river valley, turn off the tap and conserve water, bike or rollerblade to work once a week. Your body and the earth will thank you. Most importantly, just get outside, breathe the beautiful air and let the grass crawl between your toes, get naked and go for a skinny dip at midnight. Sure we live in a place which is freezing four months of the year but there is little more breathtaking than the moonlit snowfield or the hoarfrost hanging from the branches of birch and poplar in the river valley. Once you get out there you'll be hooked, you'll get reconnected and remember why a few sacrifices are not too much to ask for such a wonderful and incredible world.

For International Week '99, we have attempted to put together an interesting and important collection of speakers and presentations from the University and beyond. I warmly welcome you to our campus and hope you can attend and enjoy some of the presentations this week.

James Lucas – International Centre Assistant
(International Week '99 Programmer)

thanks!

Experiencing International Week will hopefully leave you a bit more aware and concerned. It allows for differing perspectives and yet a common starting point – the earth. It may seem like more diplomatic jargon, but it's a necessary first step. Without a diplomatic platform, there is no voice, without voice, there is no awareness and "if to know is to act," then events like these are seeds just waiting to be planted.

International Week involved the time and effort of many volunteers who have been an essential link to our success. Thank you. Truthfully, I've been surprised by your willingness and commitment. I almost thought believing and doing were out of vogue.

If the source of our crisis is in an attitude, then I salute you for taking a lead. Maybe, we're just scratching the surface, but even little developments eventually lead to something. A most heartfelt thank you to all volunteers in helping us towards this something.

Eva Loo – International Centre Assistant (International Week '99 Volunteer Coordinator)

opening ceremony

Friday, January 22, 12:15 - 1:20 p.m.

HUB International Marketplace in front of the mural
Wajjo Drummers and the University of Alberta Concert Choir

Celebrate the beginning of International Week '99! Groove to the beat of the Wajjo Drummers and indulge in the melodies of the University of Alberta Concert Choir. The Wajjo Drummers will perform from 12:15 to 12:45 p.m. and the Concert Choir will perform from 12:50 to 1:20 p.m.

wrap up party – magic!

Saturday, January 30

Power Plant, doors open at 7:30 p.m. - 2:00 a.m.

Featuring Suna Loka and Orquesta Energia (Sponsored by the International Centre)

Start off the evening with a performing dance and theatre piece, "Myth," by Suna Loka, which means listen people in Punjabi. This is a story of diversity, a story of connection and reconnection. Six dancers, a spoken word artist, a classical Indian violinist and a digeridoo artist tell a myth, perhaps the only story. The group was collected together by Bobby Singh and Bali Panesar in the hopes of creating a dance/theatre piece through the process of collective creation that in part is inspired through the cinematic wonder "Baraka." The piece will never be finished but is in continuous evolution as we are. It doesn't shine until the audience joins in.

Orquesta Energia, a latino orchestra, is a neat collective of young musicians who drum out an eclectic mix of latin rhythms including merenge, salsa and cumbia. Their musical ear has traveled with them from El Salvador and each sacred sound delivered speaks their traditional living art – music. This energetic ensemble includes a mosaic of vocals, brass, percussion and the conga (a touch of Africa). They've played locally and abroad – buzzing through, lifting people into feverish dance and moving them through ecstatic states of mind.

An evening of magic – join in!

Tickets, for \$6, are available at the International Centre (sidewalk level 9101 at HUB International) and SUB Info/Ticket Centre.



sponsors



HUB International Marketplace



International Week '99

1

index of topics and countries

Africa

How to make a desert
Tues., Jan. 26 5:00 - 6:20 p.m. Tory Breezeway 2

Study abroad and environmental awareness
Wed., Jan. 27 3:00 - 3:50 p.m. Humanities Centre 2-33

A new vision for conservation
Wed., Jan. 27 7:00 - 8:30 p.m. Tory Breezeway 2

Egypt

The environment and education
Tues., Jan. 26 11:00 a.m. - 12:20 p.m. Tory Breezeway 2

Ghana

Effects of modernization and development
Wed., Jan. 27 2:00 - 2:50 p.m. Tory Breezeway 2

Nigeria

Shell Oil in Nigeria
Thurs., Jan. 28 3:30 - 4:50 p.m. Tory Breezeway 2

Sierra Leone

Imagining democracy
Wed., Jan. 27 11:00 - 11:50 a.m. International Centre Lobby

Agriculture

Biotechnology in crop production
Tues., Jan. 26 9:30 - 10:50 a.m. Earth Sciences Building 236

Blood, sweat and seeds: sustainable land use
Tues., Jan. 26 2:00 - 3:20 p.m. Humanities Centre 2-33

Environmental struggles in Colombia
Wed., Jan. 27 1:00 - 1:50 p.m. Humanities Lecture Theatre 3

Arctic

A new vision for conservation
Wed., Jan. 27 7:00 - 8:30 p.m. Tory Breezeway 2

Magic light: a look at the Canadian arctic
Thurs., Jan. 28 7:00 - 8:30 p.m. Humanities Lecture Theatre 3

Environmental degradation in the Russian north
Fri., Jan. 29 1:00 - 1:50 p.m. Humanities Centre 2-33

Asia

Ecology and the global economy
Mon., Jan. 25 4:00 - 4:50 p.m. Tory Breezeway 2

Bangladesh

Poison in the well
Thurs., Jan. 28 2:00 - 3:20 p.m. Humanities Centre 2-33

India

People and wildlife in India
Tues., Jan. 26 7:00 - 8:30 p.m. Stollery Centre, 5th Floor Business Building

Poison in the well
Thurs., Jan. 28 2:00 - 3:20 p.m. Humanities Centre 2-33

Indonesia

Indonesian forests and Alberta forest policy
Thurs., Jan. 28 11:00 a.m. - 12:20 p.m. Tory Breezeway 2

Japan

The A-bomb and humanity
Mon., Jan. 25 - Fri., Jan. 29 International Centre Lobby

Philippines

The environment and education
Tues., Jan. 26 11:00 a.m. - 12:20 p.m. Tory Breezeway 2

Russia

Environmental degradation
Fri., Jan. 29 1:00 - 1:50 p.m. Humanities Centre 2-33

Consumerism

Fashion statement
Mon., Jan. 25 2:00 - 2:50 p.m. Humanities Centre 2-33

Re-valuing your material life
Wed., Jan. 27 3:00 - 3:50 p.m. Humanities Lecture Theatre 3

Ecological restoration

The restoration of hope
Wed., Jan. 27 12:00 - 12:50 p.m. Tory Breezeway 2

Maintaining the integrity of disturbed native prairie
Thurs., Jan. 28 3:30 - 4:50 p.m. General Services Building 811

Education

Educating for environmental care: poster exhibit
Mon., Jan. 25 - Fri., Jan. 29 Education Building North, main floor

The environment and education
Tues., Jan. 26 11:00 a.m. - 12:20 p.m. Tory Breezeway 2

Study abroad and environmental awareness
Wed., Jan. 27 3:00 - 3:50 p.m. Humanities Centre 2-33

Environmental activism

Environmental activism
Mon., Jan. 25 12:00 - 1:50 p.m. Humanities Lecture Theatre 3

Exhibits

Displays in HUB Mall
Wed., Jan. 6 - Sun., Jan. 31 HUB International Marketplace

Educating for environmental care
Mon., Jan. 25 - Fri., Jan. 29 Education Building North, main floor

Hybrid electric vehicle
Wed., Jan. 6 - Sun., Jan. 31 Mechanical Engineering, ground floor by east elevators

The A-bomb and humanity
Mon., Jan. 25 - Fri., Jan. 29 International Centre Lobby

MOSAIC
Tues., Jan. 26 10:00 a.m. - 3:00 p.m. Central Academic Building (CAB), main floor, east side

Foreign students

Study abroad and environmental awareness
Wed., Jan. 27 3:00 - 3:50 p.m. Humanities Centre 2-33

Forestry

Crisis in Alberta's boreal forests
Mon., Jan. 25 3:00 - 3:50 p.m. Humanities Lecture Theatre 3

Indonesian forests and Alberta forest policy
Thurs., Jan. 28 11:00 a.m. - 12:20 p.m. Tory Breezeway 2

Genetic engineering

Biotechnology in crop production
Tues., Jan. 26 9:30 - 10:50 a.m. Earth Sciences Building 236

Global warming

Kyoto: Alberta's reaction
Wed., Jan. 27 4:30 - 6:00 p.m. Education Building North 2-115

Globalization

Ecology and the global economy
Mon., Jan. 25 4:00 - 4:50 p.m. Tory Breezeway 2

Imagining democracy
Wed., Jan. 27 11:00 - 11:50 a.m. International Centre Lobby

The "hot money" game
Thurs., Jan. 28 5:00 - 6:20 p.m. Humanities Lecture Theatre 3

Health

Biotechnology in crop production
Tues., Jan. 26 9:30 - 10:50 a.m. Earth Sciences Building 236

Water quality in rainforest communities of Guyana
Wed., Jan. 27 10:00 - 10:50 a.m. Tory Breezeway 2

Unhealthy environments
Fri., Jan. 29 12:00 - 1:20 p.m. Tory Breezeway 2

Hope

The restoration of hope
Wed., Jan. 27 12:00 - 12:50 p.m. Tory Breezeway 2

Indigenous Peoples

Environmental activism
Mon., Jan. 25 12:00 - 1:50 p.m. Humanities Lecture Theatre 3

Managing Indigenous tourism in New Zealand
Mon., Jan. 25 2:00 - 2:50 p.m. Tory Breezeway 2

The web of life
Thurs., Jan. 28 2:00 - 3:20 p.m. HUB Community Centre

Guatemala: poverty and the environment
Fri., Jan. 29 10:00 - 10:50 a.m. Tory Breezeway 2

International debt

International debt relief
Thurs., Jan. 28 12:30 - 1:30 p.m. Newman Centre, St. Joseph's College

Sing Jubilee!
Fri., Jan. 29 12:00 - 12:50 p.m. HUB International Marketplace, in front of the mural

Internationalizing Higher Education

What makes a world citizen?
Tues., Jan. 26 12:30 - 1:50 p.m. Stollery Centre, 5th floor Business Building

Latin America

Are natural dyes better for the environment?
Wed., Jan. 27 2:00 - 2:50 p.m. General Services Building 802

Argentina

International environmental options
Mon., Jan. 25 5:00 - 6:20 p.m. Humanities Lecture Theatre 3

Brazil

Drought and the people of Brazil
Fri., Jan. 29 2:00 - 2:50 p.m. Humanities Lecture Theatre 3

Colombia

Environmental struggles
Wed., Jan. 27 1:00 - 1:50 p.m. Humanities Lecture Theatre 3

Guatemala

Poverty and the environment
Fri., Jan. 29 10:00 - 10:50 a.m. Tory Breezeway 2

Everything you need to know about life



Kris Meen

Oh man, did I have a great semester last year. I miss it already. I had such a good time. Nothin' beat it.

What's that? You didn't have a good time? You studied your ass off? And you don't think medicine will take you where you want to go? Hmm.

And you? Oh? Geez. You thought you were gonna have to drop out of Engineering? You just couldn't hack it, eh? Gawd. That's ruff.

Gads! And you didn't realise nursing involved giving loony octogenarians their 'baths?' Man, that's hard.

Well, I tell you—you don't know

A hundred and seventy Lesbians on the same boat? Man, did those Greeks know how to party.

what you're missing. So, just in time for absolutely nothing in particular, and just because I know you love lists, and with deepest apologies to Dave Alexander, here's my *List of Favourite Things I Got To Learn Last Semester*.

From the Department of History: Catherine of Sienna.

So, you've got a girlfriend, and you want to propose. But dear God! How will you pick out a decent ring? Well, Catherine had a good idea. She dreamed that she married Jesus, who gave her his severed foreskin to seal their matrimonial bonds. Pretty disgusting, not very romantic, and not even all that funny, actually. It's still better than two months salary.

From the Department of Classics (which, I realise, is in the Department of History, but I don't care): Lesbians and the Ionian revolt

Lesbians captured at Persia.

Lesbians brought into the Greek confederacy. Eight triremes full of Lesbians. Jesus, do you even know what a trireme is? It's a boat. Do you know how many people will fit into a trireme? Like, one hundred and seventy. Imagine that. A hundred and seventy Lesbians on the same boat? Man, did those Greeks know how to party.

From the Department of Anthropology: Woman-Swapping

Yessir, if you need a wife, or aren't happy with the one, two, three or whatever that you have already, just trade away another sister or daughter. Sexist, you say? Nope. Just a good old-fashioned anthropological concept called distribution of women. I say we should implement this fine system in Canada, but I have no sisters or daughters to trade, which would make my brand-new sex life only slightly better than it is now, which would suck almost as much.

My Grandpa's funny house, or, anchovies



Neal Ozano

I taught myself to like anchovies, because there was always a lot of anchovy pizza left over. Who ordered it in the first place is completely beyond me. Actually, I've never had anchovy pizza. The last time I ate anchovies was as my grandpa's house when I was 12. Another thing that was barely edible at my grandpa's house was the Cheeze Whiz. I think my grandpa was expecting a nuclear war, or something, because he had a ton of food hidden in the basement of his house under the bar, some of which was Cheeze Whiz. When my cousins and I came to visit, we'd go downstairs, open one of the jars,

and eat out of it, and then put the lids back on. After a while, none of the food was properly sealed, and it all went bad. There were about five brown jars of fancy-smelling artificial cheese spread, and one really unhappy grandpa. Oh, well. He's such a nice old man, he pretended not to notice. Either that, or he's plotting to beat us with shovels one day when we least expect it.

Fortunately, there were other things to do at my grandpa's house, like collect the weird nuts that fell from the neighbour's tree, and throw them at each other until one of us went in the house crying. By the time someone was crying,

though, we were sick of that game, so we'd go throw them at the old car grandpa had in his back yard, and then climb on it, until one of us fell off, and went in the house crying. By then, there were only two of us, so we'd fight until one of us got hurt, and then that person would go in the house crying.

But, by then, it would be time for Disney, so we'd all go in the house and watch it until we found that it wasn't Donald Duck, but a stupid show like Chitty-Chitty Bang-Bang. At this point, we'd all cry until it was time to go home, and then cry because we didn't want to go home, even though, in our heart of hearts, we really did.

DAVE ALEXANDER'S TOP TEN

Signs you need a new car

- 10 Parade floats pass you.
- 9 When driving at night, you have to wear sunglasses due to the blinding glare of the dashboard warning lights.
- 8 Hitchhikers pretend they don't see you driving by.
- 7 The value of your vehicle would skyrocket (comparatively) if you bought a horse and made it into a Bennet Buggy.
- 6 Those flames on the side of your car are not painted.
- 5 You get Christmas cards from several different towing companies.
- 4 Your Bargain Finder ad reads: project car, lots of character, almost all original hub caps, lighter works perfectly, will trade for good pair of walking shoes or Arts degree.
- 3 It's a lot easier on gas since you lost two fenders, the rear bumper, and half the floor pan.
- 2 The rust has gotten so bad that you tell everyone that it's camouflage paint
- 1 A 103-year-old death row inmate with terminal cancer and a five-pack-a-day habit has a better chance of getting life insurance than you do of getting car insurance.

THE BURLAP SACK

This week's Burlap Sack award goes to Bob Layton. Listen. Here he is, now.

"You know what I really hate about people? The fact that they refuse to do everything I say. And what's with all these single mothers overwhelming our social systems? Welfare is for unemployed mail carriers, and people I like, who happen to lose their jobs through no fault of their own.

"I think it's high time that we started to look into the possibility of getting all of these single mothers off welfare, and back onto the streets, where they belong."

I'm Bob Layton."

That might sound a little exaggerated, but, for all intents and

purposes, it isn't. He's making some of the stupidest points you've ever heard about everything from the Oilers, to same-sex marriages.

ITV's trailer for Layton says "He's got a point." But they always fail to mention that it's never a good point. Maybe he should go back to reading the news off the wire for 630 CHED, and put his points away before he takes one of his eyes out.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

Eastover Resort and Conference Center has great summer employment opportunities available in all areas of the Resort.

Eastover Resort offers fantastic wages, free room and board with private bath, full use of facilities and activities, fun environment and more.

Positions available are in the following areas:

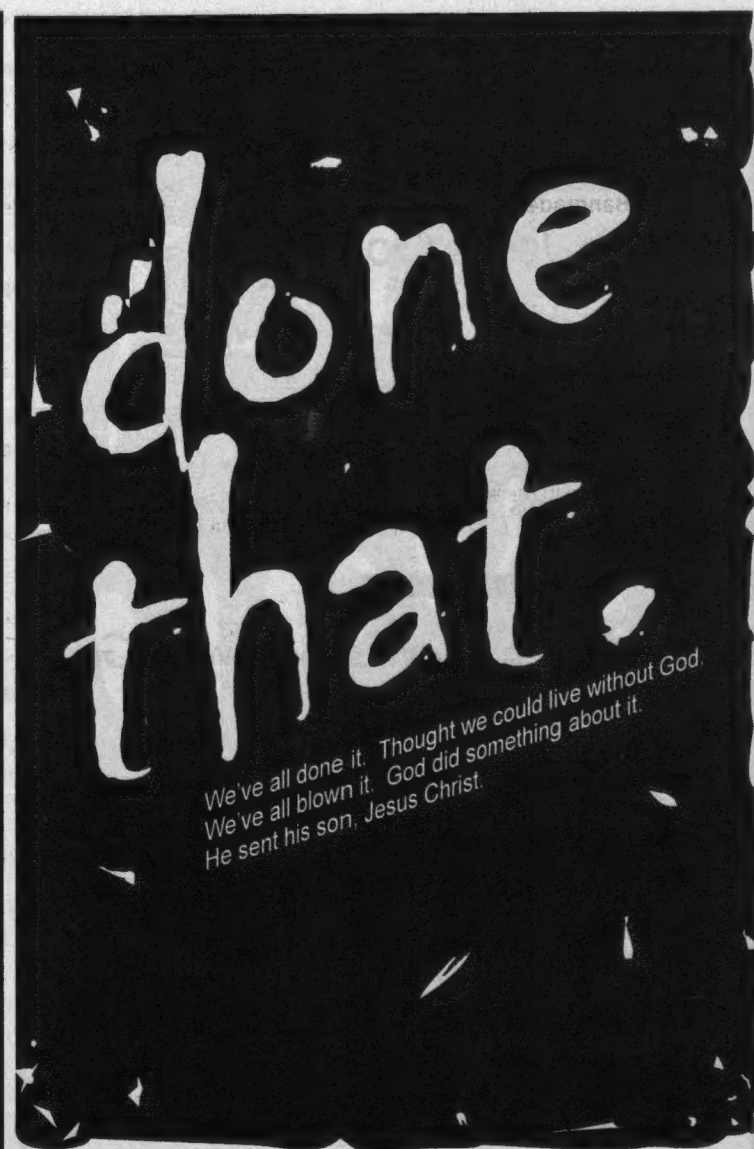
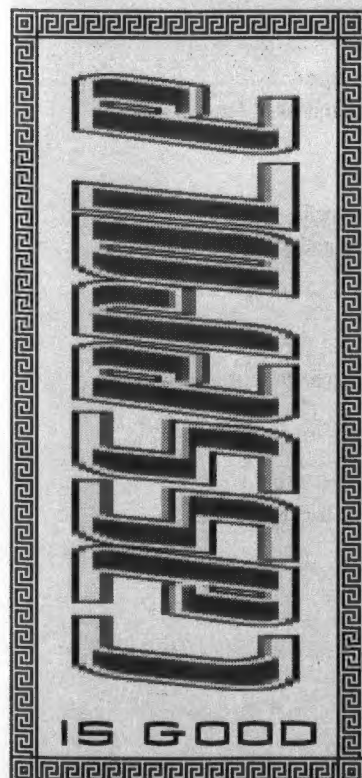
- Social Director and Social staff
- Life Guards
- Tennis Pro/Instructor
- Kitchen - prep cooks and sous chef
- Dining room
- Reception/Reservations
- Children's councilors

Eastover Resort will provide partial payment of transportation, all immigration employment fees, and a great summer job!

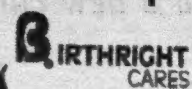
Eastover Resort will have representatives at your University during the month of February. Please contact us at www.eastover.com and fill out application on our site, or call 1.800.822.2386 to set-up an appointment to learn more about the best full recreational Resort in the northeastern United States.



If you have been looking for an incredible summer opportunity -
You have found it!
Eastover Resort and Conference Center!



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Deadline to apply or to opt-out is
January 22, 1999.

Application forms are available at 2-900
or 2-700 SUB. Opt-out forms are
available at all SU Info Booths.

Please call 492-4236 or send e-mail to
afa@su.ualberta.ca for more information.

Back when less was more



Greg Kennedy

*But maybe I should take the other advice
my father often gave me, and "just
lighten up."*

No one can dish out food for thought like my parents. Having been absent for some time, I recently returned home and I was treated there to a spread of meditative gluttony.

Of all the childhood lessons my parents tried to teach me, two stand out in sharp relief. When asked why we didn't enjoy dessert after every dinner like all other self-respecting North Americans, my mother responded with these words: "If you have something too often, it ceases to be special. And if you gratify all your desires now, you'll have nothing to look forward to later."

The second lesson came from my father. After attending (I confess shamefully) an Andrew Lloyd Webber production, and having purchased a T-shirt to commemorate the folly, I proudly showed my father my spoil. He didn't seem overly impressed. A week later, I went to a concert put on by some leftover hippies, and again came home with a T-shirt. This second acquisition prompted my father to ask: "Do you need a T-shirt to prove that you were there? Are you going to buy something from every place you go? Why do you need to own the past?"

I didn't welcome these admonitions at the time, but have subse-

quently perceived their wisdom. Both caution against the need to have and own; both recommend a simplicity in desiring.

Now I return to my parents' garage to find some \$60,000 worth of car in my parents' garage. They tour me through the condo, detailing with a curator's enthusiasm, all their new acquisitions. My father brings me before the second gas fireplace, and indicated that the mantel, on which a pile of knickknacks sit. "This spot," he explains to me, "is reserved for all the little trophies we bring back from our travels." My mother serves three different kinds of dessert.

All this leaves me confused. Was the wisdom that my parents tried to impart only time- and wealth-dependent? Is one to simplify his desires, and curb his need to own only when not rich enough to indulge himself? Can the verities of simplicity and frugality become false as soon as one is in the money?

When I visit my parents now, an ugly cynicism, of which I am in no way proud, wells within me. Righteous words like "bourgeois ethics," "complacency," and "superficiality" dance in my head. I am in constant danger of breaking into heated and damnatory pontification. I want to push their lessons back onto them.

But maybe I should take the other advice my father often gave me, and "just lighten up." My parents have worked hard all their lives, so why shouldn't they now nestle into the warm comforts of a

typical, middle-class lifestyle? What dark psychological springs feed this desperate need to change them?

Thus, a visit home is always a time of self-questioning. Certain unsavoury facts, however, remain. According to the UN, Europeans alone spend \$13 billion a year on ice cream, while the cost to provide everyone with basic health and nutritional services—13 billion—goes unpaid. I would more easily allow my parents to enjoy their affluence if this affluence appeared to make them happier. It doesn't. This mirrors the general trend. While between 1986 and 1994, the amount of income Americans thought they needed to fulfil their aspirations doubled, the number of Americans who claim to be happy has been declining since 1957.

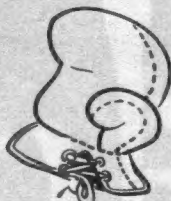
Just how much should one have? Aristotle writes that some virtues, such as beneficence, hospitality, and philanthropy, require a certain degree of wealth. When a guest arrives, one needs some goods to properly welcome and sustain her.

Furthermore, poverty can, and often does, breed meanness. But affluence just as often breeds complacency for others' misfortunes. Again, in the U.S., between 1950 and 1973, the average real family income more than doubled, while foreign aid was reduced to a fifth of its original share in the budget.

And so, at the end of every meal of reflection, Tolstoy's giant question still remains: "What then must we do?"

Debate

Is Jesus God?

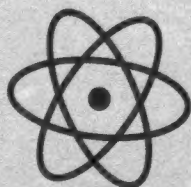


Dr. Chris Levan, St. Stephen's College, U of A
Dr. William Craig, Professor of Philosophy, Talbot School of Theology

• January 25 TH @ 7:00 PM • Tory Lecture II •
Students \$1 • Non-Students \$5 •

Lecture

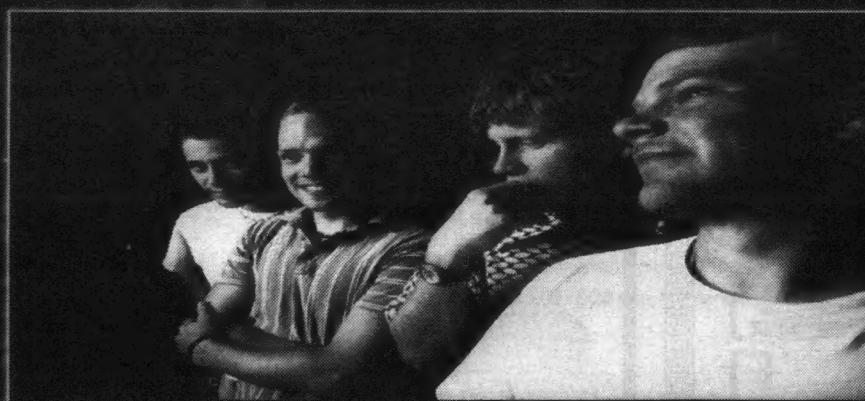
Can a Scientist Believe In God?



• January 25 TH @ 11:00 AM • V121

Sponsored By Campus Crusade for Christ

JAZZBERRY RAM



Sunday, Jan. 24

ADVANCE TICKETS \$5
AT THE DOOR \$7



Climb Aboard!

8101-103 ST 438-1907

Shirt off a poor man's back

Cynthia Springer

Have you ever attempted to be a good Samaritan, and have your good deeds go awry? Sit down (if you aren't already) and let me spin you a tale. I was baby-sitting last month, and while my charge and I were watching the ever-ditzy Lynda Steele announce that charities needed our help with clothing, food, or time. Apparently, whatever we could spare, they could use. She also reminded viewers that after the Christmas season, charities were often forgotten, but that they still needed our help to assist their recipients throughout the cold winter season.

When the depressing commercials came on in which poor people who couldn't afford food or clothes were portrayed, followed by the news staple of the Traditional Soup Kitchen footage in all its glory, I started wondering what I could do. Then it came to me. Since I was moving in January, I decided that I would go through my closet and donate the clothes that I hadn't worn in a year or more. I came up with a box, and a bag of clothes. I put them in the lobby of my apartment, and phoned Goodwill for a

I spent an hour on the phone trying to find someone who wanted my donation.

pickup. They informed me that they wouldn't be in the area until March.

March? That was three months away. I told them I'd call a different charity. I actually ended up calling many charities. I spent an hour on the phone trying to find someone who wanted my donation. Apparently, not many charities pick up, and since I don't have a car, my clothes sat in the lobby of my apartment for quite a while.

I noticed, after a few days, that people were going through the bag, and taking things out. Somebody else had added a bag of books, as well. Finally, last week, I managed to get a hold of the Salvation Army. I'd tried before, but had been put on hold for ten minutes once, and got recordings and busy signals the rest of the time. Anyway, I finally got through, and they said that they would be there last Saturday to pick them up. Great.

Saturday, I went to the lobby,

and they were gone. Perfect. I felt that maybe I had actually made a difference. But on Monday morning, I got a call from the Salvation Army, saying that they had come, but hadn't found anything to pick up. I was confused. I apologized to the woman, and we came to the conclusion that someone from the building had obviously taken them. This was odd, because, as far as I can tell, no one from our building is so badly in need that they'd actually have to steal a charitable donation. I apologized to the woman again, and hung up.

Now, I'm left with a feeling of wonder. Why would someone steal a donation? Better yet, how could someone steal a donation? I solemnly swear that, is I ever see anyone wearing the clothes that I intended to give to charity, this person will get a piece of my mind. So, whoever took those clothes had better watch out, because I'm watching out for you.

Important news for humans who breathe:

There's another managing meeting this Friday at 4:00. If you want an opportunity to show the literary world your stuff, be there.
0-10 SUB.

THURSDAY

Ladies NIGHT

Good For ONE Free Entry
Until 10 pm



9920 - 62 Ave Ph: 433-3663

Decision of the Discipline, Interpretation and Enforcement Board January 15, 1999

Voting Members:

Nadine Arendt
Kevin Birn
Carl Gill
Ron Goltz
Barrett Westerlund

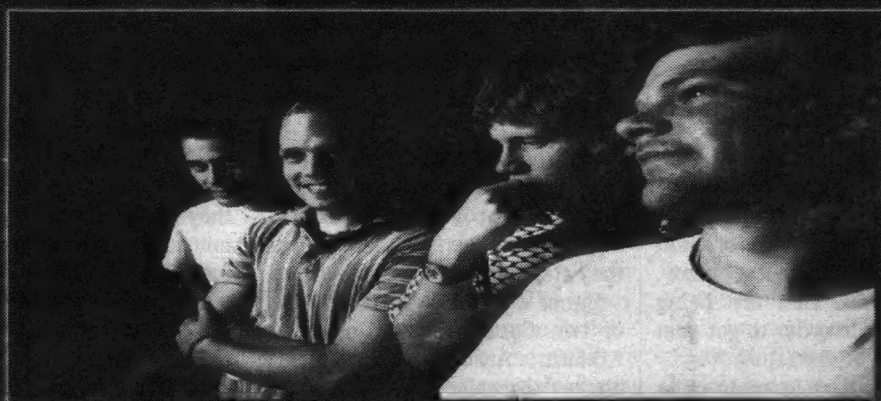
Issue: The D.I.E. Board has been asked by Michael Chalk, the Students' Union Vice President Operations and Finance, for a Declaration that two former Bylaws which do not appear in the current Students' Union Bylaws have not been properly revoked and as such are still in effect. The two bylaws are:

Bylaw #3650 - A Bylaw Respecting the Student Refugee Board
Bylaw #3900 - A Bylaw Respecting the Environmental Council

Decision: Unanimously - Bylaws 3650 and 3900 have not been properly repealed and as such they remain in full force and effect. Passage of a motion to repeal them by a 2/3 majority at two consecutive meetings of the Students' Council, as required by the Students' Union Constitution, has apparently not occurred.

Carl Gill
Chair
Discipline, Interpretation and Enforcement Board

JAZZBERRY RAM



Sunday, Jan. 24

ADVANCE TICKETS \$5
AT THE DOOR \$7

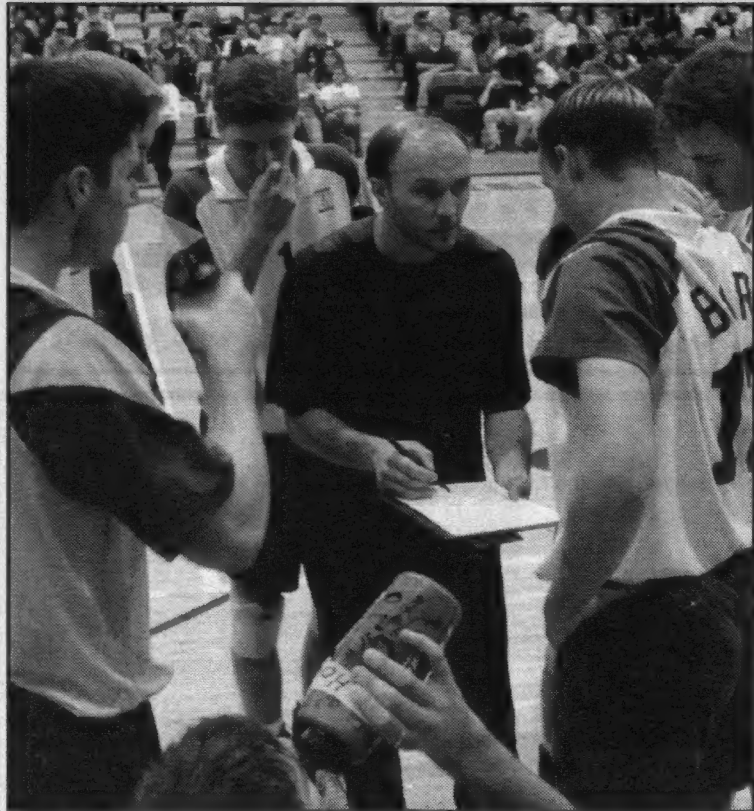


Climb Aboard!

8101-103 ST 438-1907

for
He died for all of us. For us, for you.
Individually and personally, Jesus Christ
wants to be our Lord and Saviour.
you.

Bears battle Huskies for first in Canada West



file photo

Denise Fernandes

SPORTS EDITOR

It could all come down to this.

The number-one ranked Golden Bears volleyball team is hosting the number-two University of Saskatchewan Huskies at the U of A Main Gym this weekend, in what could be the game that decides who will host the Canada West finals.

"It's going to be a huge factor [in deciding who will be number one]," said Golden Bears head coach Terry Danyluk. "We're separated by one game and there's two matches right now to play. So both of us have four games left and these two are the only ones we're playing against each other, so this

is definitely going to have an effect."

The last time these two teams faced off, it was the first match of the season. The Huskies defeated the Bears soundly in both matches, but the Bears are a much different team now.

"[The Huskies] were one of the teams that started off playing ... better than most, because of the continuity from the year before," explained Danyluk. "The biggest thing is that they've gotten more consistent, but so have we."

This year, like most others, sees the Canada West conference in a deadlock. The Bears currently sit first with 22 points and a record of 11-3. The Huskies sit tied for second with the University of Calgary with 20 points and a record of 10-2.

The way the division is shaping up comes as no surprise to Danyluk.

"Calgary returned five starters, Saskatchewan returned four starters," the head coach said. "We got some good players but we didn't know how they were going to mix together ... everyone thought that our conference was going to be good."

The Bears are coming off of two wins last weekend against the University of British Columbia Thunderbirds. Although the Bears won the matches 3-0 and 3-1, Danyluk feels the team needs to be more consistent to win against the Huskies.

"This last weekend we played okay, but we struggled for a little bit ... so we're just trying to iron out a few wrinkles," Danyluk said.

"It's not that we didn't play well. We played well at times and sometimes we struggled. [We struggled] a little bit with the individual errors ... we had more on the last weekend than we were used to. It was also our first weekend back in the league, so you have to expect that sometimes. It wasn't that we played poorly ... we just weren't as efficient as we were in December."

Last week, Golden Bears rookie power Pascal Cardinal was named Canada West male athlete of the week. Cardinal, 19, has been a great addition for the U of A.

"It's a great honour for him," Danyluk praised. "He had a very good night the first night; he had an average night the second night. For a young athlete he's fairly composed ... so for him to be named athlete of the week in a week with some fairly good competition [in other varsity sports] across Canada West, I think is a pretty big honour."

The Bears battle the Huskies at Varsity Gym this Friday at 6:00pm and Saturday at 8:00pm.

Last week's losses should inspire Pandas to new heights against Huskies

First two losses are behind team

Bryan Lee

SPORTS STAFF

There's a REM song that could be the theme for the Pandas volleyball team: "It's the end of the world as we know it ..."

After tearing up the competition with a 10-0 record, the Pandas were embarrassed by the University of British Columbia Thunderbirds last week. The squad was brought down to earth with two losses and the emotional highs of victory have turned into the disappointing lows of defeat.

Things don't get any easier with the University of Saskatchewan Huskies visiting this weekend. The Huskies (6-4) are going to be another big challenge for the Pandas.

"They're young, so their performances have been up and down a bit," commented Pandas head coach Laurie Eisler. "But they've

taken a match off [the University of] Manitoba, they've won a match against UBC, so they are legitimate contenders this year, and someone you absolutely can't take lightly."

The Huskies should be an interesting opponent for the Pandas. Unlike any other team they've faced so far, the Pandas are actually meeting a team very similar to themselves.

U of S is a very young and scrappy team that has something to prove.

"You can't lose two matches as convincingly as we lost them and expect to stay number one," Eisler said. "We weren't number one all year last year, so how important is it? What really matters is the championship."

Playoffs aside, the Pandas have to be ready for the Huskies. The UBC games exposed a lot of weaknesses that they weren't seeing through all their victories. They

made a lot of unforced errors and really were their own worst enemy. These are flaws that are being focussed upon in order to get past the Huskies.

"[We've got to] try to apply some of the lessons we learned [against UBC], but it's not a matter of doing anything more, it's a matter of doing what we're doing better," Eisler said.

It's like the song goes ... "It's the end of the world as we know it ... and I feel fine."

That's exactly how the Pandas feel. A couple of losses is not the end of what has been an awesome season.

"We're still in first place," Eisler pointed out. "We're not just going to roll over and play dead just because we lost two matches on the weekend and give it all up. We've got a tough schedule, but it's the best possible preparation for the playoffs."

Another one bites the dust

Basketball Bears Crevolin is out indefinitely with a damaged MCL

Darcy Anderson

SPORTS STAFF

Kind of like Bill Clinton's political problems, it seems that every time a member of the Golden Bears basketball team returns from an injury, there is always another ailment ready to hit them. The minute one scandal subsides, there is always one more right behind it, ready to bite Clinton in the ass.

So when post Pat Crevolin went down in last Friday's win versus the University of Victoria Vikes—the same game in which Ryan Dunkley returned to the line up from an injury—nobody could say the Bears weren't following script.

"Our battles with injuries continue," head coach Don Horwood sighed. "It's been a strange year."

Crevolin went down after banging knees with Vike Eric Hinrichsen on Friday and is out indefinitely with damage to his MCL.

He joins Stephen Parker, Max Darrah, Brad Berikoff and Dunkley, as fellow Bears who have spent time on the shelf this season.

"I don't remember when we've had so many injuries go through the team," Horwood added.

The return of Berikoff (which closely coincided with Dunkley going down) is one reason the Bears have been able to march on so successfully.

After playing seven games since Christmas, Berikoff is starting to feel much more comfortable on the court. "There's some little things

I'm still a little bit rusty with. It will take me a little bit, but I feel confident, and I feel I can contribute to the squad."

Berikoff averaged over 29 minutes on Friday and Saturday and was a thorn in Victoria's side for each and every one of those minutes. He tallied fifteen points on Saturday and led the Bears on Friday with 21.

This team has dealt with adversity, and hopefully we'll continue to deal with it.

— Brad Berikoff, Forward, Bears Basketball

"It was a frustrating first half [of the season]," Berikoff said. "Unfortunately, injuries happen."

"This team has dealt with adversity, and hopefully we'll continue to deal with it."

The next piece of adversity the Bears face is in Saskatoon this weekend, as they visit the 1-9 University of Saskatchewan Huskies. Despite the Huskies' poor record, Alberta can't afford to get too complacent.

"We can't afford to go into Saskatchewan and take them lightly," Berikoff explained. "We gotta win every game now."

Win every game and get healthy. And maybe they should all be a little extra careful when Crevolin gets back. The pattern has to break sooner or later.

Western challenge for skating Pandas

Denise Fernandes

SPORTS EDITOR

The Pandas hockey team has never faced adversity like this. Although the team has been on a recent roll, all that hard work could be wiped out with one poor performance.

Or, the University of Alberta team could continue as they have for the last two weeks by demolishing their competition as soon as they step out of the gate.

Either way, this weekend's first of two Canada West University Athletic Association women's hockey tournaments should be an interesting one. This tournament, held in Saskatoon, will decide who has the right to represent the West at the CIAU Nationals in Toronto.

The Pandas, who played in the Canada West final last year and earned a trip to the first-ever women's hockey nationals, have been on a roll since the start of the second half. The team knows this recent success means every team at the tournament will shoot for them.

"I think everyone would be aiming for us [even if we weren't on a roll]," said Pandas head coach Howie Draper. "They know that our speed can cause problems for them."

Draper plans to get back to sim-

ple hockey: the way the team has been playing all year long.

"We can't let what other teams are doing get us off our game. The players still need to go out there and do their job, and for the most part they've done that," Draper acknowledged. "But I think the main difference [in the second half] is that the girls are taking more pride in the team. They realize they're playing for their University, not some other club. I think that has been the biggest difference."

This is the first real pressure-packed situation the Pandas have faced, and if all goes according to plan, the team will return to the Nationals next month.

"If we lose, we're out," explained Draper, confident his players would respond to the pressure. "So we have to be ready from the minute the puck drops until that whistle is blown."

This tournament will set the Pandas up for the final CWUAA tournament, that the U of A will host, in a couple of weeks. The players and the coaches are looking forward to hosting the tournament.

"It's always better playing at home because you have a rink you're used to," Draper said. "It will give us a chance to show women's hockey to the University, a chance to increase our fan base."

Pandas get chance to bounce back this weekend

Kareen Holtby

SPORTS STAFF

After two earth-shattering losses last weekend, can the Pandas regain composure and rebuild their winning record? Well, we know this University of Alberta basketball team is not composed of cowards. We know they didn't get where they are without talent and grit.

"After the two losses against Victoria this weekend, the girls are pretty motivated to improve every time we play," said Trix Baker, Pandas head coach.

The Pandas first chance for improvement comes this weekend against the fifth-placed University of Saskatchewan Huskies in Saskatoon. The Pandas defeated the Huskies both games in early conference play, but Baker does not take the Huskies lightly.

"Saskatchewan will be very tough in Saskatchewan," the head coach warned.

Baker has a variety of strategies in mind to curb the Huskies' strong areas. The Pandas will have to key on Huskie Allison Fairbrother, try to limit three-point shooting opportunities, and be quick on transition, but Baker's main game plan has nothing to do with attacking the Huskies.

"Our concern right now has to be with our improvement, not with the opposition," Baker confided.

The Pandas will concentrate on team skills rather than individual improvement.

"We're looking to play tough defense against them," Baker commented. "We'll try and get everybody back on track and scoring."

Baker does recognize a sizeable advantage in the post position

which will put some scoring pressure on Rania Burns, Kim Wyley, and Jackie Simon.

"We'll work hard to get the ball inside," projected Baker.

The biggest challenge the Pandas foresee this weekend is not getting the ball inside or even defeating the Huskies. The Pandas biggest challenge is to prepare for close games in a conference where most teams do not come close to the Pandas.

"When playing against weaker teams, our opponent is not necessarily the opposition but rather complacency," said Baker.

In a conference where close games are hard to find, the Pandas take on a harder task than mere defeat. They take on the task of self-satisfaction which may only come at the victorious finale of the national title.

Bears match-up with 'Horns should be a physical battle

Masson may not make the trip

Barrie Tanner

SPORTS STAFF

After last weekend's demolition of Brandon, the Bears set their sights down south where the University of Lethbridge Pronghorns nervously await their arrival.

The Bears head into the weekend an even dozen points ahead of the Pronghorns, but the Lethbridge team may still be stinging from the slap the Bears gave them at their last meeting.

The 'Horns probably haven't forgotten the removal of their goaltender Scott Tollestrup, who suffered a concussion courtesy of Bears centre Russ Hewson, when the two teams last met in late October.

Lethbridge is a clutch and grab team that likes to tie up the speedy Golden Bears players, who like to use the open ice to their advantage.

All teams are faced with adversity. [We just] have to pick up the slack.

— Mick McGhan, Forward, Bears Hockey, on the loss of Goaltender Dale Masson

"We'll be playing two gritty, hard road games," predicted defence-man Dion Zukiwsky. "We have a good challenge ahead of us... [and we're] looking forward to it."

It is likely the Pronghorns will try and keep the feisty Bears forwards under control, or, in the very least, tied up. That creates the need for a physical game by the Bears if they want to shake the Pronghorns free, or, as Mike McGhan explains, clear the jammed-up neutral zone.

"[They'll have] a few forwards

hang back and try to clog [the neutral zone] up," predicted McGhan. "It forces us to be more physical to open it up."

And that's a style the Bears don't particularly have trouble playing.

We'll be playing two gritty, hard road games. We have a good challenge ahead of us ... [and we're] looking forward to it.

— Dion Zukiwsky, Defence, Bears Hockey

Sitting back in the first period, like the team has done in previous games, is something the Bears want to avoid. To take the game to the next level is vital, and the Bears need to establish this in the first period.

"Sitting back is no longer an option," said McGhan. "We have to come out and give it to them."

With the injury of All-Canadian goalie Dale Masson last game, he likely will not be making the road trip, and the pipes will be closely guarded by meshmen Brent Bradford and Greg Tooke.

Masson remains the only injured player on the list to date and his absence from this weekend's roster is certainly no bonus, but a fact the Bears have to deal with.

"All teams are faced with adversity," said McGhan. "[We just] have to pick up the slack."

The weekend promises to be a physical one as the Bears fight for open ice to work their magic against a team that traditionally tries to hold them back, but historically without much success.

"[We'll] go down south and come back with two wins," promised Zukiwsky.

Campus heroes

Building towards a well-rounded life

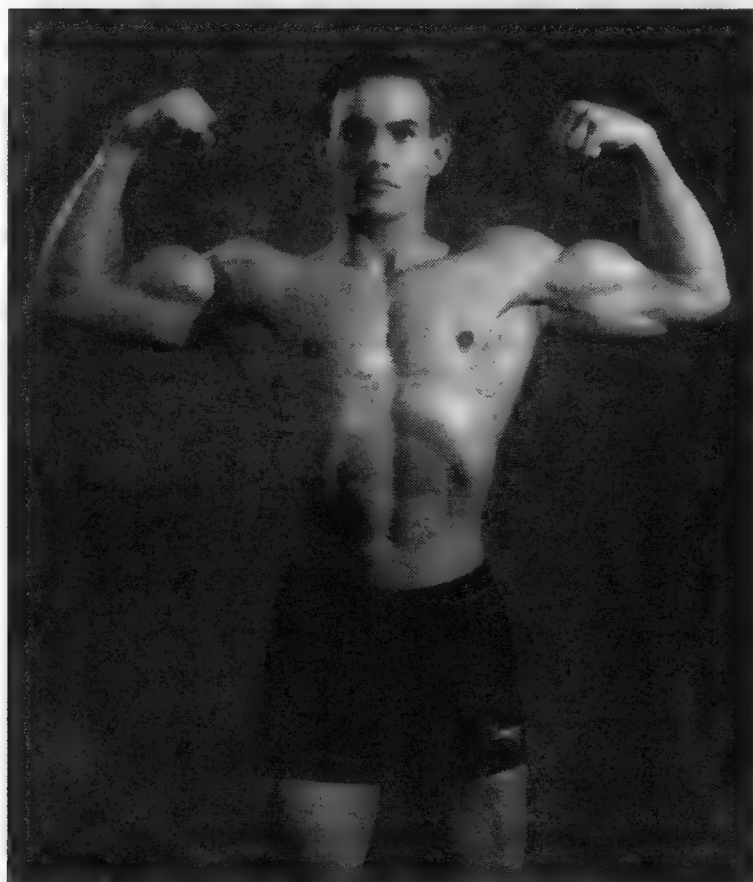


photo courtesy Brad Helm

Denise Fernandes

SPORTS EDITOR

He's a dedicated music student who loves teaching young children how to play the piano. His favourite television show is *Law & Order* and *SouthPark's* Cartman makes him laugh. He also finds his inspiration through Sylvester Stallone's *Rocky* movies. But the one thing that sets Brad Helm apart from any other student on campus is that he is also a bodybuilder, who recently won the Physique Transformation Challenge, a national bodybuilding contest.

The native of Lloydminster spent 18 weeks preparing for this contest. The rules, Helm says, are simple. Entrants stick to a strict diet regimen by eating six small meals a day. Three times a week, Helm headed to the gym for cardio and weight training.

Contestants also had to undergo a body composition test—Helm lost 45 pounds of fat and gained 10

a way of developing who he is.

"I'm focussed on improving my whole life, it's not just bodybuilding," Helm said. "Bodybuilding is really just the roots I'm trying to grow out of. It's the same thing with music, it's kind of a spiritual quest: self-improvement."

The contest has changed Helm's life in more ways than he ever imagined. Not only did he receive \$2500, his supplement money he spent preparing for the contest back, a custom-made leather jacket, and a gold ring, but Helm, 24, will also get a feature in the bodybuilding magazine, *Muscle Media*.

"This whole contest has actually opened up a whole new door for me. I find that I don't know where my ceiling is anymore, where the top is going to be. It's opened up a whole new area for me that I'm just starting to explore."

Helm is quick to dismiss the hype that usually surrounds bodybuilding contests. Drugs, he insists, would have taken all the fun out of "shaping his body." For Helm, the whole fun in body building is seeing how new muscles develop over periods of time due to all his hard work.

"This contest is really not so much about bodybuilding. It's more [about] getting in the best shape that you can. There are some people who didn't end up looking like bodybuilders, but they lost [a lot of body fat] and they won," Helm said. "Back in [Lloydminster], there's a lot of negative people I came in contact with... who sat in the corners pointing fingers and saying 'this guy's using drugs.' They can do a drug test on me any time this year, and I hope they do it to prove to those people that I didn't use drugs to get in that kind of shape."

Helm acknowledges the family support he has received since he undertook this venture. Without them, Helm says, he wouldn't have stuck with it all those years.

"There's a lot of people who [were involved] in my winning that contest," conceded Helm. "It's my brother that brought me into bodybuilding... and [my mom is] already keeping clippings of articles."

pounds of muscle after he completed the 18-week process.

Contestants submitted before and after photos to the organizers, and also enclosed a 700-word essay discussing why they felt they should win the contest. The organizers do this to ensure the winners are people who have the ability to reshape their bodies while focusing on other aspects of their lives. In Helm, they found just that.

"There are a lot of ties between music and bodybuilding," explained Helm. "It's just like that solitude where you sit and practice for four to six hours per day."

"It's the same with the gym. It's a personal experience; you're always trying to better yourself. It's not that you're trying to go for an ideal physique that you see in a magazine, but... you accept what you have and you deal with it in the best way you can."

Unlike the image that most bodybuilders have, Helm is quite different. He isn't obsessed with his body, but he sees body building as

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ARTS & ENTERTAINMENT

THE GATEWAY

Thursday, 21 January, 1999

entertainment@gateway.su.ualberta.ca

Mail art gets legitimacy in Latitude 53 exhibit

From posters to boxes of string to short stories, there's a bit of everything



These are some of the works sent in to curator Cindy Baker for Latitude 53's latest exhibit on mail art.

Chul-Ahn Jeong / THE GATEWAY

Spontaneous Compulsion
Latitude 53 (10137-104 St)
runs until 23 January

Kirk Karasin
ARTS & ENTERTAINMENT STAFF

Remember being forced to go to the art gallery in elementary school? It would be interesting for a little while, then kind of boring. It sounds dumb, but I think it is because most of the works tended to look alike. Either the works were all similar sculptures or oil canvases, or else they all held a common theme. Nowadays, I'm more capable of appreciating these kind of shows for these very reasons, but I still tend to get just a little bit bored by the time I get through the

whole exhibit. I guess that's why I enjoyed the *Spontaneous Compulsion* exhibit at Latitude 53. While it's not what you might call high art, it offers a variety that can keep the most passive art critics (like me) interested.

The basic premise of the *Spontaneous Compulsion* exhibit is artists from all over the world send in some sort of mail-art. My understanding is that the artworks had to be made quickly and without a lot of artistic tools used; therefore, they would all be made spontaneously. The result is some of the most interesting art I've seen in a while, although some of it does seem to be just a cop-out.

There are a lot of poster advertisements for art shows from wherever the artist was from, while some of it looks a lot like

garbage—like a box full of string that curator Cindy Baker spread out on the floor. However, most of the submitted mailings are, most importantly, different.

The works include a little bit of everything: some drawings, some sketches, some paintings, some collages, and even some artist trading cards. Some of the most interesting submissions are quirky. These include a step by step series of drawings of a skeletal horse jumping over a fence, a *National Examiner* (featuring Jerry Springer's love circle) where masks have been marked on all of the faces on the cover, and a short story sent in sentence by sentence for eleven days.

Baker also included all of the envelopes that the works were sent in. Some of these are just regular envelopes, but many of them have decorations that make them as much a

part of the show as what came in them. It also gives one an idea of the distances that some of these works traveled. There are pieces from as far away as New Zealand and Argentina, or as close as about two blocks away from the gallery.

The vast diversity of works that these artists came up with in such a short amount of time is what really sells this show. Everything is unique. Some people spent a lot of time on this project, while others probably sent stuff in the day they got the invitation to do so. It keeps things interesting as you move from one thing to another. The piece in front of you might be a witty poem, a batch of garbage, disfigured famous people, or even a little painted sculpture. No matter what, it's fun and unthreatening for those of us not in the know about art.

clear isabel's CD release goes off without a hitch



Edmonton's clear isabel created some intimacy between themselves and the large crowd at the Sidetrack Café last Tuesday night.

CL Couldwell / THE GATEWAY

clear isabel
with Luann Kowalek
Sidetrack Café
19 January

Sarah Chan

ARTS & ENTERTAINMENT STAFF

A full house welcomed clear isabel to the Sidetrack Café for the release of their debut CD, *ersika*, Tuesday evening, and there was good reason. Singer/songwriter Luann Kowalek strummed and crooned melodies solo, as well as with her small ensemble to ease the crowd for the upcoming act, clear isabel.

To start off Tuesday night's show, Trish Wight, Mike Binnendyk, and Robin Morgan played mainly acoustic tunes as a trio. The flowers on Wight's microphone and the candles around the stage set the mood as intimate and personal, despite the large crowd. Wight's voice never failed, and was nearly flawless through the slow ballads and upbeat selections. She sustained her sweet and subtle voice amongst the electric guitars and persistent bass, clearly having a great stage presence and connection with her music as well as the band. After a few thoughtful renditions, clear isabel got louder with the more upbeat tracks from their album, such as "Sun likes to Swim" and "21." The more inno-

vative selections from the set proved to be crowd favorites, with witty syncopated riffs and an edge to Wight's innocent voice. "Green Tea" definitely provided diversity to the evening.

On the most part, the show was very well executed. The live versions of the songs were as precise as the recorded versions. The performance was clean, to say the least, and the band easily kept things going. The best thing about the members was that they were all so connected to one another, doing a good job with their music and performance. The only thing lacking on Tuesday night was more of the edgy, experimental material that clear isabel may be moving towards for their next album.

The set was somewhat of an understatement, so to speak. There were no exceptional bass riffs, or amazing guitar solos to gawk at, but, with everything put together, it made for a sound that was refreshing and distinct. The crowning glory, however, was the encore; an awesome cover of "I Will Survive" got people on the dance floor and spewing out lyrics from the many tables. It was an excellent end to the evening.

clear isabel rocked with a style of their own that was like a breath of fresh air. Their music was wonderfully optimistic, something less common in today's musical styles. Everyone left the gig smiling, and with her eardrums intact.

Gettin' the blues out at the Yardbird Suite



Otis Taylor shows off his solid-body banjo. See it and him Friday and Saturday at the Yardbird Suite.

Otis Taylor
with Lester Quitzau
Yardbird Suite
22 and 23 January

Karen Liebel
ARTS & ENTERTAINMENT EDITOR

It would seem unheard of to leave your job for 23 years and then decide to go back to it. That is just what bluesman Otis Taylor did.

"I just felt like it," explains Taylor, calling from his home in Boulder, Colorado. "I was in a band called Zephyr. It was me on bass, the singer, and the guitar player. They were married, and we all went back a long way. We got in a fight on stage, and [the guitarist] pushed me. I said, 'Don't go here, Otis,' and just walked away. It wasn't worth it."

While he stopped playing in public, Taylor continued to play at his home, jamming with friends. As he says, he never really left his career, but took a detour to get where he is now. "Playing in public is not a personal thing. It's a financial thing. Playing at home is a personal thing. It would be like a painter, and either putting your paintings in a gallery or not putting them in a gallery, but it wouldn't stop you from being a painter."

The main reason he returned to the public eye is his longtime friend, Kenny Passarelli. Passarelli has played with some big names, like Elton John and Hall & Oates, and has 21 gold records on his wall. He convinced Taylor to give it another shot.

"He decided to rediscover me," jokes Taylor. "He got me playing music again. Now I've been with the same bass player for two-

and-a-half, three years almost."

At 50, Taylor is in a similar spot as other professionals who were downsized and put in the position of starting over. Luckily, he is in a job that he knows and does well. He has also caught a few breaks, landing performances at the Blue Note Club in New York and festivals in Ottawa, Montreal, and Milwaukee. He's been trying to get in for Edmonton's Folk Festival with little luck, but is hoping his performances at the Yardbird Suite this weekend will help him get his foot in the door.

"I have to be as good as people think I am. The pressure is killing me," Taylor laughs.

To help him out at his performances, Edmonton's Lester Quitzau will back him up, along with Lyle Molzan on drums and Farley Scott on bass. Quitzau and Taylor met at the Folk Alliances convention in Memphis last February, and struck a chord, so to speak.

"They had a showcase. I went and saw [Quitzau], and thought, 'Hey, he's pretty good.' So, I invited him to my showcase. He got there late, so we just sat around and jammed for three or four hours."

His latest album, 1997's *When Negroes Walked The Earth*, shows his talent for songwriting. He writes about Afro-American life, such as black cowboys and buffalo soldiers. It is dedicated to his father, and says he exposed Taylor to a variety of music growing up, including the blues.

"I got to sit in [with Muddy Waters] when I was a kid," Taylor relays. "When I was about 16 my dad took me to a black club. It was pretty cool. At that time, a lot of black kids weren't listening to the blues. Blues was really out of style. Now it's back in."

The Thin Red Line battles with comparisons to the classic novel it is based on

All-star cast unable to make a strong finish

The Thin Red Line

written and directed by Terence Malick
Starring Sean Penn, Nick Nolte, and Ben Chaplin
Twentieth Century Fox
Cineplex Odeon
now showing

Kirk Karasin

ARTS & ENTERTAINMENT STAFF

All too often, I hear people compare a film to its book, and the verdict is almost always the same: the book was better. In reality, some stories are better told through the written word, and some through the visual means of film. The former seems to have been the case with *The Thin Red Line*.

Although director Terence Malick wrote the screenplay, it is James Jones' classic novel. The story follows the soldiers in C-Company during the US invasion of the Japanese-held island, Guadalcanal during WWII. The trouble is that there are simply too many characters to follow. In the novel, there is plenty of opportunity to develop a multitude of characters, because the reader can learn their exact thoughts. Malick attempts to rectify this development through the use of voice-overs, but the trouble is that the monologues are either too poetic, or don't say anything important.

We are led to believe that C-Company's main goal is to win the battle, which, not surprisingly, they do. The problem is that the film continues on from there, sending them all back into battle. This is, of course, the point of the film. That is, nothing is truly achieved in war, as there is always another battle to be fought. This destroys the pacing of the film, as it moves from the high point of the film (the battle) to a seemingly low point, causing the events following the battle to have less of an impact. Unfortunately, the moral of the film becomes apparent near the end, and deserves to get more attention than

it ultimately does. The viewer may feel that the film is over with the victory, and may miss the ensuing events, assuming that they lack importance because they are at the end.

The cinematography of *The Thin Red Line* makes the viewer feel like they are right in the middle of the battle. The viewer follows the path of the soldiers, and sometimes the bullets seem so close that if the viewer was actually there, they'd be dead. The quick pace requires the viewer a break from the close images, and the varying times of battle and rest create a realistic vision of war. Moments of regret and sorrow come when there is a lull in the battle, when the soldiers hear their friends cry out in pain, but can't help them.

It is also during the battle that the different viewpoints of the characters come out. Elias Koteas plays the Captain who refuses to send his soldiers to their deaths, directly defying the Colonel's orders. Koteas is easily the star of this film, and his character is the soul of the outfit. He is prepared to take the leadership position, all the while wishing he could be at home. He makes a good opposing character to Nolte's Colonel, a career man who is tough, but is capable



of compassion, though not much.

While Nolte and Koteas stick out, there are too many other characters to remember. The two main characters would seem to be the Sergeant (Sean Penn), and a private (Ben Chaplin) that's gone AWOL too many times to count. Penn is a great actor and it seems that there should be more to his character than he is allowed to reveal. Chaplin spends most of his time fantasizing about being back home to his dream life with his wife.

The Thin Red Line crashes under its own high expectations: a classic novel, a legendary director that hasn't made a film in twenty years, and a platoon full of legendary actors. I suppose these may have influenced my review, but the film still could have been better, no matter what the expectations. The film is beautifully shot, but the story falls flat. This is simply a decent film that is maybe worth a look.

Neil Jordan creates a new level of scary with *In Dreams*

In Dreams
written by Bruce Robinson and Neil Jordan
directed by Neil Jordan
starring Annette Bening, Robert Downey Jr., and Aidan Quinn
DreamWorks Pictures
Cineplex Odeon
now showing

Neal Ozano
MANAGING EDITOR

I haven't seen a movie that made this much of an effort to be scary without having stupid characters.

In *In Dreams*, Annette Bening is Claire Cooper, a psychic-in-denial. Ever since

Cooper was a little girl, she had visions that predicted the future. Her most recent and most vivid dream involved a little boy chained to a bed in a church, as water rushed in. On a dresser, he has scratched, over and over again, some mysterious lines. She has had this dream over and over, until, one day, it changes. It becomes a vision of a child walking through an orchard with someone. Within her dream, she witnesses the death of the child. Her husband goes to the police when she predicts another child's



ty to prevent any of the visions from coming true, and her descent into madness. Bening does well in her role as Claire, and is very convincing as the crazy woman she becomes. Robert Downey Jr. is less believable as the persecuted little boy that takes

death.

Things come to a head when Cooper hears the voice of the little boy when she is awake. He sends her dreams of the horrible things he's thinking of, and eventually commits.

The movie is basically a visual diary of her inability to prevent any of the visions from coming true, and her descent into madness. Bening does well in her role as Claire, and is very convincing as the crazy woman she becomes. Robert Downey Jr. is less believable as the persecuted little boy that takes

out his frustration at being abandoned by his mother on Claire. He doesn't really appear until three-quarters of the film is off the top reel, so he really doesn't do much damage.

For the most part, this was a good film. Everything up to when Downey enters the scene is very intense, and, even when he does appear, despite his less-than-stellar performance, the film carries itself along.

Between the scenes of a flooding town, a big, white, abandoned hotel, and the abandoned cider mill, a lot of this film is creepy without being literally dark. In fact, most of this film lacks the annoying "too stupid to turn a light on" aspect that most horror films seem to rely upon for their "horror" aspect. It's as if the Jordan realizes that not everyone is afraid of the dark anymore.

All in all, a very watchable film, with a weird ending.

Goodwill Goodman

Tommy Banks and his boys served up something special

**Celebrating Benny Goodman at
Carnegie Hall
Tommy Banks and his Big Band
Winspear Center
17 January**

Emma Hooper

ARTS & ENTERTAINMENT STAFF

As far as I can figure, I was born about fifty years too late. Having missed out on the heyday of original swing jazz by just a half century, catching its '90s revival is the closest my poor generation will get to the real thing. Luckily, good folks like Tommy Banks and his stellar band are around to help us kids out. Sunday night at the Winspear Centre, these gents really rocked the hall with their *Benny Goodman Carnegie Hall Tribute*, a fundraiser for the Make-A-Wish Foundation.

Let's step back for a minute. The year is 1938, and you've somehow managed to pack yourself in with the thousands of other bodies at the sold out Carnegie Hall. Tonight, the cold biting your cheeks bears no importance. You are about to witness a little piece of musical history. Not only are Benny Goodman and his band (including the likes of Count Basie) the first jazz group to ever play the hall, a sign of approval for their new renegade genre, but they are also the first inter-racial group to do so. This selection of musicians, regardless of race, based solely upon talent, marked a pivotal change in music history.

Back in 1999, I found myself in yet another packed house: the Winspear, here in Edmonton. Tommy Banks completely sold the house with his promise that "for an evening, it's 1938 again." I felt very young. The majority of the crowd was the ... ahem ... over-forty crew. Suspenders, fedoras, felt

caps and flapper dresses were among the fashion favorites of the evening. Fashion, however, was not the reason this colourful group gathered.

The fourteen-piece big band lost no time, diving into their first number with immediate enthusiasm. These guys really looked like they were having a great time. To fill Goodman's gigantic shoes is no easy task, but clarinetist George Haden came close to filling every expectation. Appearing first as only a silhouette above the choir loft, Haden hit every note, slide and wheeze with golden accuracy. Combined with Banks' showmanship, trumpet Gary Guthman's grand playing style, and the rest of the band's four saxophones, three trumpets, bass, guitar, and drums, Haden treated us to a real evening of wishes granted. Through it all, these remarkable chaps never seemed to lose their child-like vim.

What would an evening of jazz be without a dazzling diva? Vocalist Dianne Donovan filled that position with a real sparkle. As she swayed, Donovan melted the audience in the palm of her hand by the time two notes escaped her lips. With a set of pipes perfectly pitched for the sultry tunes of the evening, this lady did what she does well. Although her appearances were few, they were striking. Introducing herself with a swing version of the Scottish "The Bonnie Banks of Lochlornmond," and concluding with the classic "Bei Mir Bist Du Schön," Donovan gave the evening an international flavour.

The final word of the evening was what's known as the national anthem of swing, a tune known as "Sing, Sing, Sing." Complete with an awe-inspiring twelve-minute drum solo, this proved a satisfying end to a satisfying evening. It may be sixty-one years later, but I swear Benny himself was swinging on Sunday night.

**Pearl Jam
Live on Two Legs
Epic / Sony**

Kris Meen

ARTS & ENTERTAINMENT STAFF



I wanted this album. When it came up for grabs, my hand shot up immediately. Then I was told it was lame. First by my editor. Then by my best friend.

Pearl Jam has had to watch as the music-buying public has turned their backs on them and embraced other, trendier things. Like most alt-rock bands these days, they couldn't get a gold album if they stole it off of Sony's walls.

Live On Two Legs, Pearl Jam's new live album, covers their career spectrum, from the dizzying popular albums, like *Ten*, right

through to their last album as pop cultural has-beens, *Yield*.

This album proves a few things: Pearl Jam remains a group of talented individual musicians; Eddie Vedder remains the penultimate rock and roll poet of the 1990s; as a group, for almost ten years and five good albums, Pearl Jam has put out tight, intelligent, brilliant rock tunes. Finally, it proves that, while Pearl Jam was one of the first victims of the exodus of the masses from alternative rockdom, they were also the least deserving victims.

**Various Artists
Chef Aid: The South Park Album
American / Columbia**

Dave Alexander

ARTS & ENTERTAINMENT STAFF



If you saw the episode that had musicians gather to help Chef fight The Man, this won't be a surprise to you. The *Chef Aid* album is a classic example of trying to cover all the bases. There are real artists doing original songs ("The Rainbow" by Ween), real artists performing *South Park* songs ("Hot Lava" by Perry Farrell), *South Park* characters singing songs from the show ("Simultaneous" by Chef [aka Isaac Hayes]), and *South Park* characters covering real songs ("Feel Like Makin' Love" by Ned). There are also duets between real artists, and real artists

between *South Park* characters. The result is that no matter what your tastes are, you'll probably like at least a few tracks.

High points include an amazing Rancid song and a humorous "Chocolate Salty Balls" by Chef. Low points include a song by Elton John and the super self-indulgent "Will They Die 4 You" by Mase, Puffy, Lil' Kim, my third cousin's roommate and 30 other guests.

For die-hard fans, however, this CD might be worth buying, just to hear Cartman sing "Come Sail Away" by Styx.



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Oh, and Arts & Entertainment meetings are at 5pm
on Thursdays. It's a good start.***

Decision of the Discipline, Interpretation and Enforcement Board
January 15, 1999

Voting Members:

Nadine Arendt
Kevin Birn
Carl Gill
Ron Goltz
Barrett Westerlund

Issue: The D.I.E. Board has been asked by Michael Chalk, the Students' Union Vice President Operations and Finance, for a Declaration that two former Bylaws which do not appear in the current Students' Union Bylaws have not been properly revoked and as such are still in effect. The two bylaws are:

Bylaw #3650 - A Bylaw Respecting the Student Refugee Board
Bylaw #3900 - A Bylaw Respecting the Environmental Council

Decision: Unanimously - Bylaws 3650 and 3900 have not been properly repealed and as such they remain in full force and effect. Passage of a motion to repeal them by a 2/3 majority at two consecutive meetings of the Students' Council, as required by the Students' Union Constitution, has apparently not occurred.

Carl Gill
Chair
Discipline, Interpretation and Enforcement Board

The complete International Week program guide is available throughout campus (including Gateway distribution locations), at the International Centre and on-line at www.international.ualberta.ca. Events are free and open to the general public.

Guyana

Water quality in rainforest communities
Wed., Jan. 27 10:00 - 10:50 a.m. Tory Breezeway 2

Mexico

Summer institute in Mexico
Wed., Jan. 27 11:00 - 11:50 a.m. Humanities Centre 2-33

Nicaragua

In the wake of Hurricane Mitch
Fri., Jan. 29 1:00 - 1:50 p.m. Humanities Lecture Theatre 3

Lighter side

Opening ceremony
Fri., Jan. 22 12:15 - 1:20 p.m. HUB International Marketplace, in front of the mural

Nuts about nature
Mon., Jan. 25 7:30 - 9:00 p.m. Tory Lecture Theatre B1

Sing Jubilee!
Fri., Jan. 29 12:00 - 12:50 p.m. HUB International Marketplace, in front of the mural

Eleventh annual international quiz
Fri., Jan. 29 3:00 - 5:00 p.m. HUB Community Centre

Rainbow of cultures
Fri., Jan. 29 7:30 - 9:30 p.m. Humanities Lecture Theatre 1

Wrap up party
Sat., Jan. 30 7:30 p.m. - 2:00 a.m. Power Plant

Middle East

Environmental destruction by the wars in Kurdistan
Fri., Jan. 29 11:00 - 11:50 a.m. Humanities Centre 2-33

Militarism

The A-bomb and humanity
Mon., Jan. 25 - Fri., Jan. 29 International Centre Lobby

Nuclear abolition
Tues., Jan. 26 2:00 - 3:20 p.m. Humanities Lecture Theatre 3

Environmental destruction by the wars in Kurdistan
Fri., Jan. 29 11:00 - 11:50 a.m. Humanities Centre 2-33

Mining and oil extraction

Imagining democracy
Wed., Jan. 27 11:00 - 11:50 a.m. International Centre Lobby

Environmental struggles in Colombia
Wed., Jan. 27 1:00 - 1:50 p.m. Humanities Lecture Theatre 3

Effects of modernization and development
Wed., Jan. 27 2:00 - 2:50 p.m. Tory Breezeway 2

Shell Oil in Nigeria
Thurs., Jan. 28 3:30 - 4:50 p.m. Tory Breezeway 2

Natural disasters

How to make a desert
Tues., January 26 5:00 - 6:20 p.m. Tory Breezeway 2

Nicaragua in the wake of Hurricane Mitch
Fri., Jan. 29 1:00 - 1:50 p.m. Humanities Lecture Theatre 3

Drought and the people of Brazil
Fri., Jan. 29 2:00 - 2:50 p.m. Humanities Lecture Theatre 3

Natural dyes

Are natural dyes better for the environment?
Wed., Jan. 27 2:00 - 2:50 p.m. General Services Building 802

North America

Greening of campuses
Mon., Jan. 25 3:00 - 3:50 p.m. General Services Building 802

Nuts about nature
Mon., Jan. 25 7:30 - 9:00 p.m. Tory Lecture Theatre B1

Are natural dyes better for the environment?
Wed., Jan. 27 2:00 - 2:50 p.m. General Services Building 802

Yellowstone to Yukon conservation initiative
Thurs., Jan. 28 12:30 - 1:50 p.m. Humanities Lecture Theatre 3

Maintaining the integrity of disturbed native prairie
Thurs., Jan. 28 3:30 - 4:50 p.m. General Services Building 811

Magic light: a look at the Canadian arctic
Thurs., Jan. 28 7:00 - 8:30 p.m. Humanities Lecture Theatre 3

Alberta

Environmental activism
Mon., Jan. 25 12:00 - 1:50 p.m. Humanities Lecture Theatre 3

Crisis in Alberta's boreal forests
Mon., Jan. 25 3:00 - 3:50 p.m. Humanities Lecture Theatre 3

From the Rockies to Swan Hills: airborne toxins
Tues., Jan. 26 3:30 - 4:50 p.m. Stollery Centre, 5th floor Business Building

Kyoto: Alberta's reaction
Wed., Jan. 27 4:30 - 6:00 p.m. Education Building North 2-115

Indonesian forests and Alberta forest policy
Thurs., Jan. 28 11:00 a.m. - 12:20 p.m. Tory Breezeway 2

Is there a future for Alberta's natural heritage?
Fri., Jan. 29 2:00 - 2:50 p.m. Tory Breezeway 2

Nuclear technology

The A-bomb and humanity
Mon., Jan. 25 - Fri., Jan. 29 International Centre Lobby

Nuclear abolition
Tues., Jan. 26 2:00 - 3:20 p.m. Humanities Lecture Theatre 3

Environmental degradation in the Russian north
Fri., Jan. 29 1:00 - 1:50 p.m. Humanities Centre 2-33

Oceania

New Zealand

Managing Indigenous tourism
Mon., Jan. 25 2:00 - 2:50 p.m. Tory Breezeway 2

Philosophical/faith/values-based perspectives

What is our environment?
Mon., Jan. 25 11:00 - 11:50 a.m. Tory Breezeway 2

A balance between development and nature
Tues., Jan. 26 11:00 a.m. - 12:20 p.m. HUB Community Centre

Religion and the environment
Wed., Jan. 27 12:00 - 1:30 p.m. Newman Centre, St. Joseph's College

Re-valuing your material life
Wed., Jan. 27 3:00 - 3:50 p.m. Humanities Lecture Theatre 3

International debt relief
Thurs., Jan. 28 12:30 - 1:30 p.m. Newman Centre, St. Joseph's College

Pollution (air and water)

From the Rockies to Swan Hills
Tues., Jan. 26 3:30 - 4:50 p.m. Stollery Centre, 5th floor Business Building

Water quality in rainforest communities
Wed., Jan. 27 10:00 - 10:50 a.m. Tory Breezeway 2

Kyoto: Alberta's reaction
Wed., Jan. 27 4:30 - 6:00 p.m. Education Building North 2-115

Poison in the well
Thurs., Jan. 28 2:00 - 3:20 p.m. Humanities Centre 2-33

Unhealthy environments
Fri., Jan. 29 12:00 - 1:20 p.m. Tory Breezeway 2

Tourism

Managing Indigenous tourism in New Zealand
Mon., Jan. 25 2:00 - 2:50 p.m. Tory Breezeway 2

Travelling, volunteering, working and studying abroad

International environmental options
Mon., Jan. 25 5:00 - 6:20 p.m. Humanities Lecture Theatre 3

Blood, sweat and seeds: sustainable land use
Tues., Jan. 26 2:00 - 3:20 p.m. Humanities Centre 2-33

Water quality in rainforest communities
Wed., Jan. 27 10:00 - 10:50 a.m. Tory Breezeway 2

Summer institute in Mexico
Wed., Jan. 27 11:00 - 11:50 a.m. Humanities Centre 2-33

Study abroad and environmental awareness
Wed., Jan. 27 3:00 - 3:50 p.m. Humanities Centre 2-33

A new vision for conservation
Wed., Jan. 27 7:00 - 8:30 p.m. Tory Breezeway 2

University of Alberta

Greening of campuses
Mon., Jan. 25 3:00 - 3:50 p.m. General Services Building 802

What makes a world citizen?
Tues., Jan. 26 12:30 - 1:50 p.m. Stollery Centre, 5th floor Business Building

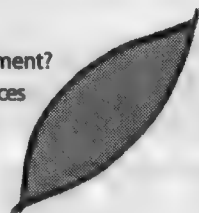
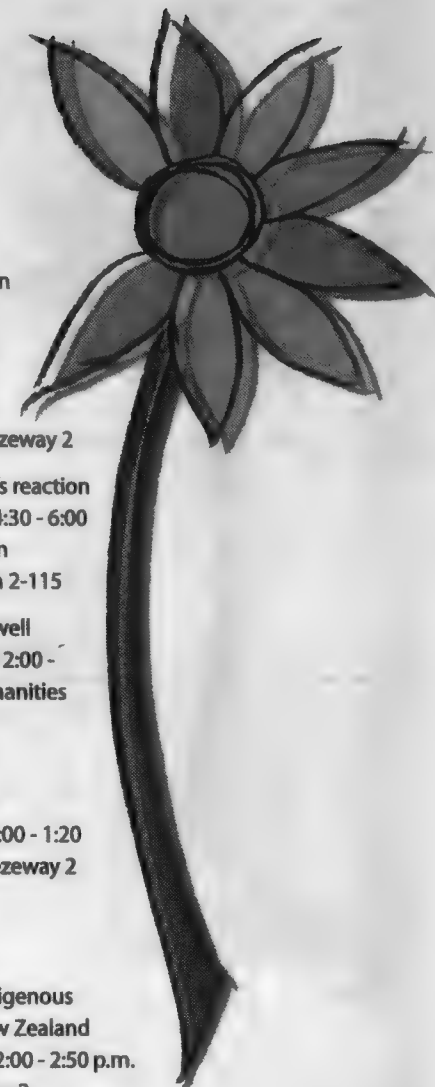
Wildlife conservation

Falling beauty: people and wildlife in India
Tues., Jan. 26 7:00 - 8:30 p.m. Stollery Centre, 5th Floor Business Building

A new vision for conservation
Wed., Jan. 27 7:00 - 8:30 p.m. Tory Breezeway 2

Yellowstone to Yukon conservation initiative
Thurs., Jan. 28 12:30 - 1:50 p.m. Humanities Lecture Theatre 3

Is there a future for Alberta's natural heritage?
Fri., Jan. 29 2:00 - 2:50 p.m. Tory Breezeway 2





The commercial creates commercialized people who think of themselves as marketable commodities – Alice Embree

If all these nature kooks had their way, America would still be a wilderness from coast to coast. Thank God there are at least a few businessmen who care about the Gross National Product – Harley G. Waller, President, National Refractory and Brake Company

It is good to have an end to journey toward; but it is the journey that matters, in the end – Ursula K. Le Guin

In the West, our desire to conquer nature often means simply that we diminish the probability of small inconveniences at the cost of increasing the probability of very large disasters – Kenneth E. Boulding

Revolutionary consciousness is to be found/Among the most ruthlessly exploited masses:/Animals, trees, water, air, grasses – Gary Snyder

No great improvements in the lot of [human]kind are possible until a great change takes place in the fundamental constitution of their modes of thought – John Stuart Mill



special programs

Introduction to the Week Environmental activism for the new millennium: new opportunities, challenges and survival strategies

Mon., Jan. 25 12:00 - 1:50 p.m. Humanities Lecture Theatre 3
Dr Jim Butler (Department of Renewable Resources) and Chief Bernard Ominayak (Chief, Lubicon Lake Indian Nation)

The environmental movement and the civil rights movement have had close parallels: struggling with similar underlying issues of ethics, injustice, morality, quality of life, values conflicts and the evolving concept of liberty towards "natural rights." In this slide presentation, Dr Butler compares the historic relationship of environmental advocacy and human rights advocacy describing their similarities and contrasts. He suggests the common ground that both movements will need to unify for and predicts the emerging range of threats and opportunities within the new millennium. Dr Butler, a global conservation scientist and environmental activist, promises to be entertaining, optimistic, provocative and full of surprises. Chief Ominayak will respond to Dr Butler's address and provide an Aboriginal perspective on its themes.

Nuts about nature with John Acorn

Mon., Jan. 25 7:30 - 9:00 p.m. Tory Lecture Theatre B1

Join "Nature Nut" John Acorn for an inspirational slide show and talk about his explorations of the natural world. From the Canadian arctic to the American tropics, share the search for amazing stories of the nearly infinite variety of creatures with which we share the earth. Truly, an appreciation for the everyday wonders of nature is one of the finest ways to cut across national and cultural boundaries, and find a common thread within us all.

John Acorn is a scientist, freelance writer, photographer and broadcaster whose talent is making science fun. He has won numerous Alberta Film Awards for his performance as host



international centre

The International Centre, International Programs and International Relations are the three areas that make up University of Alberta International.

The International Centre is one of the most extensive facilities of its kind in Canada, helping both foreign and Canadian students pursue an international education. Programs include foreign student services, study abroad opportunities and global education programs.

For more information on programs and services, stop by the International Centre (172 HUB International, on the ground level by door 9101), phone 492-2692 or visit the University of Alberta International website at www.international.ualberta.ca

of the popular television show "Acorn: The Nature Nut." John Acorn is author and photographer of *Butterflies of Alberta* and in the fall of 1998 was nominated by the Faculty of Science at the University of Alberta (his alma mater) for the prestigious Alberta Science and Technology Awards, and was acknowledged for his excellence in science and technology journalism.

What makes a world citizen: making sure we learn and teach the right stuff

Tues., Jan. 26 12:30 - 1:50 p.m. Stollery Centre, 5th floor Business Building

Dr Sharon Jamieson (Acting Associate Vice-President [International]), Dr George Lang (Chair, Department of Comparative Literature, Religion and Film Media Studies and Associate Dean, Faculty of Arts), Dr Sandra Niessen (Associate Professor, Department of Human Ecology), Dr Linda Ogilvie (Associate Professor, Faculty of Nursing) and Dr Mike Percy (Dean, Faculty of Business) (Sponsored by University of Alberta International)

How does the University of Alberta plan to educate world citizens? How are faculties, departments and individual faculty and staff members at the University providing an international perspective to the academic, research, teaching and learning atmosphere? This panel will look at what internationalization of the University means to them and whether it meets the needs of students, faculty and staff. Join in the debate!

Kyoto: Alberta's reaction

Wed., Jan. 27 4:30 - 6:00 p.m. Education Building North 2-115

Dr Vic Adamowicz (Department of Rural Economy), Dr Rick Hyndman (Faculty of Business and former Deputy Minister, Alberta Energy), Gord Lambert (Corporate Director, Suncor), Rob Macintosh (Policy Director, Pembina Institute for Appropriate Development), Dr David Schindler (Department of Biological Sciences), moderated by Dr Gurston Dacks (Department of Political Science) (Sponsored by the Environmental Research and Studies Centre)

Will Canada meet its commitment to reduce greenhouse gases that cause climate change? Why did the oil and gas sector and the Alberta government speak out against Canada's signing of the Kyoto Protocol? Environment Minister Christine Stewart congratulated the industry and the province of Alberta for making progress and suggested it was individual Canadians who needed to commit to the cause. How valid is her position on greenhouse gases? These questions and more will be the focus of this panel discussion.

Summer Institute in Global Education in Cuernavaca, Mexico, July 26 - August 7, 1999

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The course is open to University of Alberta students (3 credits for Educational Policy Studies 401/501) and those who have an interest in development issues but do not want to enrol in the course for credit or audit.

For information call 492-2692 or 492-7229 or attend the information session on Wednesday, January 27 at 11:00 a.m. in Humanities Centre 2-33.

**Metallica
Garage Inc
Elektra**

Chris Miller
ARTS & ENTERTAINMENT STAFF



Metallica doing a Bob Seger tune? Metallica using banjo and harmonica players? Metallica dressed in cheesy lounge act tuxedos? What the hell happened to the self-proclaimed kings of crunch!? Has the world lost its fucking mind?! SOMEBODY GET ME A TEQUILA NOW!!

Whoa, calm down. The world hasn't come to an end yet. It's just hard for a long-time Metallica fan to see some of the changes the band has gone through on their latest album. This two-hour-long trip back to the "reliable, ever-comfortable and smelly garage" is something else. Like the two previous albums featuring "garage" in the title, this disc is made up entirely of cover tunes. There are the ever-popular Diamond Head songs here, and, not surprisingly, some of the band's other faves, including Motörhead and Mercyful Fate. Their rendition of Black Sabbath's "Sabbra Cadabba" is respectable, even if it doesn't do justice to the original.

But I'm not quite sure why Metallica stuck Bob Seger's "Turn the Page," or Lynyrd Skynyrd's "Tuesday's Gone" (complete with banjo and harmonica) on this album. It's tough to imagine fans moshing to Lynyrd Skynyrd at a Metallica show.

Disc two is classic Metallica. It opens with the hard-to-find "Garage Days Re-revisited." Thank Christ! I've been trying to find this one on CD for years. No more of James Hetfield pretending he's not a metal singer. No more listening to guitars that come across as limp as soggy spaghetti. Finally, Metallica playing fast, hard, and way, way too loud. Disc two is what makes this package worth having. It also features all their B-side covers from the *Justice* and *Black* albums, as well as the first *Garage Days Revisited* and four Motörhead covers. This album gives fans a blast of Metallica that hasn't been heard for about 40 years.

Just lose the tuxedos, OK guys?

**Various Artists
Velvet Goldmine
London Records**

James Rossiter
ARTS & ENTERTAINMENT STAFF

This soundtrack for the new British film *Velvet Goldmine* is, at best, an odd collection. It consists of original glam music done by the original artists themselves, a new "supergroup" covering some of the original glam songs, and some current groups with new original songs. A little confusing.

Original glam groups on this soundtrack include Brian Eno, Roxy Music, T-Rex, and Lou Reed. These songs fit the whole theme of the movie (obviously glam). And some of the new music here, courtesy of bands such as Pulp ("We Are the Boys") and Grant Lee

Buffalo ("The Whole Shebang") are fine songs on their own. Even the cover songs by bands such as Placebo ("20th Century Boy"), and Teenage Fanclub ("Personality Crisis") aren't that bad. Where this soundtrack really fails is the contributions from The Venus In Furs, a supergroup with Thom Yorke on vocals and Jon Greenwood on guitar, both from Radiohead, Bernard Butler, who used to be in Suede, on guitar, and Clune, Paul Kimble, and Andy Mackay. Their contribution to the soundtrack is five (out of 19 tracks on this CD) covers of original glam songs by the likes of Roxy Music, Brian Eno, and Steve Harley. These songs fail to do the original versions much justice, and why The Venus In Furs was assembled for this soundtrack seems quite mystifying.

This really isn't that bad of a CD, overall. It's just rather an odd collection of artists, all doing their own thing.

**King's X
Tape Head
Metal Blade / Attic**

Rudi Gunther
ARTS & ENTERTAINMENT STAFF



King's X is probably one of the hardest working bands in the history of Rock music. They are an institution of higher musical enlightenment, and their new album, *Tape Head*, is a magnificent exemplification of what this group is all about.

For about a decade, King's X has forged a path to lay a solid foundation of spiritual groove-oriented songs. Their sound has not changed all that much over the years, which is a good thing for any fan of King's X. On their journey through the years, they have managed to develop some of the finest and

richest music you will ever hear. Doug Pinnick, Ty Tabor and Jerry Gaskill have it down so good, it amazes you.

Recorded at both Pinnick's Houndpound studio and Tabor's Alien Beans studio, *Tape Head* brings new ideas to the concoction of a King's X album. It also marks the first time that they recorded an album with no outside help. There was no outside engineer or producer in sight (Tabor handled those duties).

Get *Tape Head* and let it move you, as another chapter of musical ingenuity opens up for your pleasure.

**DJ Nabs
In the Lab with DJ Nabs
Columbia**

Jeremy Derksen
ARTS & ENTERTAINMENT STAFF

Being an ignoramus in the area of newer rap artists, I had no idea who DJ Nabs was when I first got this CD. I thought it was DJ McNabs. Like McDonalds. Turns out I wasn't

so wrong.

The new album by this hot DJ is like a grab bag of old school beats, the likes of which are sadly lacking in a lot of the dance shit I've heard of late. The man knows how to throw down. You want cheeseburgers, you want fries, you want milkshakes? There's grease enough here for any sucka. From Eric B and Rakim to Biz Markie, from Wyclef Jean to A Tribe Called Quest, Nabs feeds your hunger. Slide this into your stereo and groove to the phat phunk of the phabulous Nabs.

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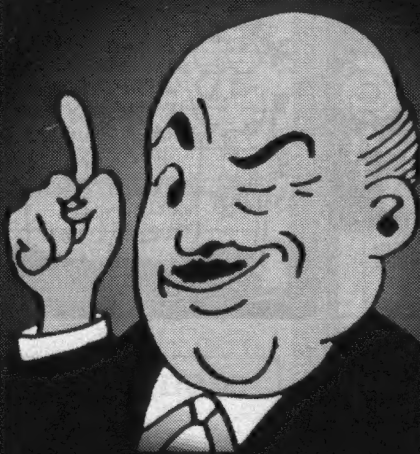
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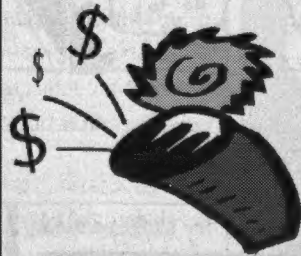
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**GOLDEN BEARS
PANDAS**

JANUARY 22-23

**BEARS & PANDAS
VOLLEYBALL
vs. SASKATCHEWAN**

U of A MAIN GYM

Jan 22 - BEARS: 6 PM; PANDAS: 8 PM

Jan 23 - PANDAS: 6 PM; BEARS: 8 PM

INFO: 492-BEAR : <http://bears.ualberta.ca>

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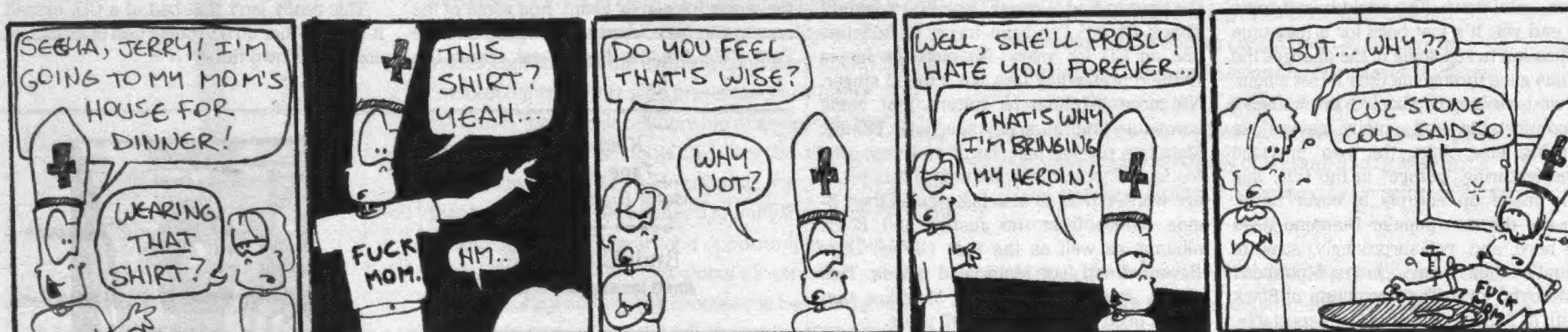
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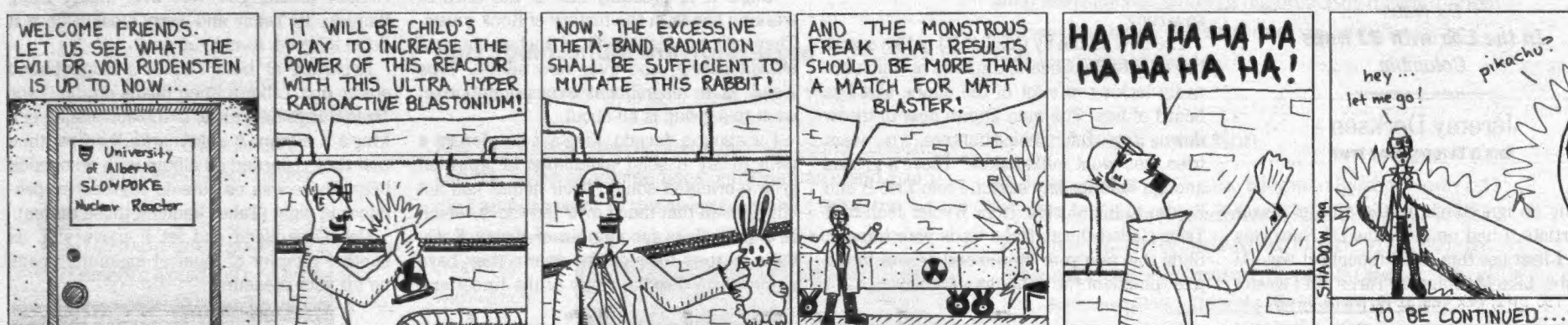
Space Moose by Adam Thrasher



Lazer Comix 2020 by Christopher Boutits



Deathworld by Rudi Gunther



Angus by Cody Petruk



Robots Humping by Michael "the Machine" Winteroo



Litterbox by Robert Antoniuk



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CHEAP RENT!! Share 4 bedroom house. Direct bus to U of A. Close to shopping. 188/month and 1/4 utilities. Call Janna at 461-6847.

Services

Is drinking a problem? A.A. can help! 424-5900
Former PhD student available to edit term papers and theses. Humanities/Sciences. Helen, 481-4736.

Swing Classes! So Cool! Such Fun! Singles, couples, groups. (also Tango, Waltz, Latin)! Choose 3:00, 4:30 or 8:00 pm Sundays, 8:00pm Thursdays etc. Call now! Vista Dancesation 441-6665, 24 hours.

Word Processing . Laser printing. Fast & accurate. Edge of campus. \$2.00/ds page. Wilf 432-0430.

For Sale

Pentium Multimedia System, 32 Meg RAM, CD, Soundcard, speakers, modem, SVGA monitor, great software, \$600 full into at 908-3002

Wanted

Men and Women required for The Clansmen Rugby Club's ongoing programs. No previous Rugby experience required. Information 476-0268.

Employment - Part Time

MAKE A DIFFERENCE! Canadian Feed the Children requires permanent part-time canvassers. Flexible shifts, guaranteed wage plus incentives. Leave message for James @ 433-9380.

Food servers required for supper service at the Waterford of Summerlea senior's complex. Flexible days. Must be available between 4pm and 8 pm. Fax resume to 487-8443.

Dance instructors, trainees & promoters. Swing, Jive, Two-Step, Ballroom. Vista Dancesation 441-6665, 24 hours.

Looking for telephone interviewers. No sales or promotions. Part-time project basis. Downtown office accessible by LRT. Starting \$7.50. Fax or mail resume and letter of interest to Advanis Field Research Suite 230, Sunlife Place, 10123-99 Street, T5J 3H1, Fax 425-0249, phone 944-9134

Employment - Temporary

TRAVEL-teach English: 5 day/40 hr (Feb. 24-28) TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. FREE info pack 438-5704

Due West Student Painting is currently looking for local area managers for the 1999 summer. Managers receive quality training and support. No experience required. Above average earnings of \$8,000.00 - \$20,000 Plus. Call 1-800-585-8666 TODAY.

Personals

EDMONTONS' COOLEST PARTY LINE DIAL: 44-PARTY
Ads*Jokes*Stories*&More! 18+ ***FREE CALL*** 24hrs.

Lost & Found

Lost Armani glasses. If found call 452-2437.
LOST silver and jade bracelet. somewhere between Humanities and medical labs. If found, PLEASE call 432-6723.

Read Your Calendar!



Your U of A Calendar is only slightly more interesting to read than your physics text. However, it contains a massive collection of information that:

- Helps you find resources on campus.
- Can save your butt if you start getting into trouble with your studies.
- Shows you how to get the most out of your time at the U of A.
- Answers your questions without first making you stand in line for an hour.

If you do not find the information you need in your calendar, or if you have any questions, please contact an Ombudsperson.



Student OmbudService

Professionalism Competence Integrity
2-306 SUB ombuds@su.ualberta.ca 492-4689

SHOOT TO THRILL

WRITE TO THE HEART

If you're enrolled in Comm. Studies, or if you're an English, History or Political Science major, enquire about SAIT's Journalism Arts program, featuring hands-on training for a career in a dynamic field with excellent employment opportunities.

- Courses you've taken may earn you credits
- Specialize in print media writing or photojournalism
- Begin a career in daily or weekly newspapers and freelancing; learn skills in corporate communications, public relations and advertising
- Applications for Sept. 99 semester are being accepted until the end of February...apply today!

For more information call:

Pat Pearson at 284-8073 or
Peter Bakogeorge at 284-8128



1301-16TH AVENUE NW,
CALGARY, ALBERTA, T2M 0L4
www.sait.ab.ca

Volunteer Opportunity

University of Alberta Senate Student Representative

The U of A Senate requires one student rep to sit on the Senate. The position will be effective from Feb 1-April 30, 1999. There will be two meetings and additional Senate functions to attend. The Senate's responsibility is to inquire into any matter that may enhance the image of the University and act as a link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.

Submit resume and cover letter to:
The Students' Union Office, 2-900 SUB.

Application deadline:
January 28, 1999

For further information contact:
Bruce McRae, Students' Union Vice-President
External at 492-4236

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SUPERBOWL
TICKETS
TODAY!

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FRIDAY JANUARY 22

INGA'S
NIGHT OUT!
INGA SPINS RETRO IN
THE PLANT
DJ ERIC SPINS HIP HOP
IN DEWEY'S

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SATURDAY JANUARY 23

OUTREACH
PARTY
IN
DEWEY'S

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WIN A
CUSTOM
BIG ROCK
SNOWBOARD
TUESDAYS AT
THE PLANT

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students' union page

Focus on: Registries

Upcoming Events

Charity Ball featuring Johnny Favorite Swing Orchestra
Where: Shaw Conference Center
When: Saturday, February 6, 1999
How: Tix available at SUB Info/Ticket Center

The **Students' Union** provides a range of services that are specifically designed to help students. From help with academic concerns to walk-home escorts, your Students' Union works to reduce the hassles of student life so you can get on with your life (and the paper that's due next week...)

We're eager to hear from you about your needs and concerns. Please feel free to send an e-mail note to the Manager of Student Services at services@su.ualberta.ca with your thoughts about how we can serve you better.

If you have a specific concern, you can browse our Index to Student Services at <http://www.su.ualberta.ca/ser/>.

Services Summary

Information Registries

Information Registries, operating from booths throughout campus, provides general information and referrals, special event ticket sales, bus pass sales, and many other services. In addition, you can have access to a wide range of registry services: old exams, tutor and typist listings, housing information, and a used book registry. Phone 492-4212. Office at 030A SUB. Booths in CAB, HUB and SUB.

SafeWalk

Safewalk is a walk-home service intended to help make campus a safer place. Call for an escort! Phone 492-5563 (4-WALK-ME) for information.

Student Financial Aid and Information Centre

SFAIC offers financial counselling, information on funding sources, emergency loans, and more. Call 492-3483 or visit 2-700 SUB.

Student Group Services

From providing space to helping find funding, Student Group Services provides a wide range of support services to student clubs and associations on campus. Phone 492-9789 or visit 040V SUB.

Student Help

Don't know where to go, where to look, who to turn to or have questions and activities? Student Help operates both a peer counselling and information and referral service and has pamphlets for resources on campus and throughout the city. Drop by 030-N SUB or call 492-HELP(4357).

If you would like to volunteer, call 492-4268 or pick up an application form from the Info Booths in SUB, HUB and CAB.

Student OmbudService

The Student OmbudService (SOS) helps you deal with problems from unfair grading to harassment. SOS is your advocate in dealing with the University and the Students' Union. Call 492-4689 or visit SUB 2-306.

VOLUNTEER OPPORTUNITY

Are you interested in volunteering for the Students' Union? The Students' Union is looking for 15 students-at-large to sit on its nominating committees. The Nominating Committees will be responsible for selecting candidates for paid term and student-at-large positions of the Students' Union.

You must be available for an interview workshop on Monday, March 1, 1999, at 5.00 PM. In addition, you will be expected to be available for two additional days to interview and short-list candidates.

The Students' Union is also looking for volunteers to sit on its SALUTE (Students' Union Award for Leadership in Undergraduate Teaching) Committee.

If you are interested or for more information, please contact Slavinka Osmanagic, SUB 2-900, or call 492-4236.



M.A.P. Water and Sewer Services Ltd.
Domino's Pizza Alberta Health Care
INLAND Pipe Nestle Cine Audio

Landrex Developers	Park Avenue Specialties
Polyrama Plastics	Acklands/Grainger
McDonalds	Safe Kids
Coca Cola	SUBtitles
	The Driving Force
	Riddles

Taco Time	Motherlee	Silver & Bead Inc.
This Suds for You	New York Fries	M. Dale Haakonson
Savon - Kingsway	Myoptical Ltd	I & S Produce
Hot Razors	Sinfully Fresh	Louis Submarine
Java Jive	Garneau Safeway	Hub Photo
City Ford	Goode Benefits Consulting	CUPE
Patria	Jackie Chiarello & Friends	La Pasta
	Today's Business Products	Dare
	Lindsay A. Guthrie Professional Corp.	

**Thanks for your contribution
to the
Students' Union
Inner City Kids Christmas Party**

Financial Tip of the Week

Shop with a grocery list every time. You'd be surprised at how much extra money you spend when you buy whatever you THINK you need, rather than what you need.

Contact the Student Financial Aid and Information Center at 2-700 SUB or phone 492-3483 for more information.

January 21st, 1999

